### **Ruminations**

#### Nicole Piunno

Ruminations is an exciting duet that is ideal for advanced players to perform on a recital. There is a great amount of counterpoint between the two parts throughout the piece. The outer movements have a lot of energy as the players use double tonguing and quick dynamic changes. The lyrical second movement is more pensive and dramatic.

### PREVIEW ONLY

Composer and trumpeter, Nicole Piunno is pursuing a doctorate in composition at Michigan State University. She earned a Master of Music degree in composition at Central Michigan University, studying with David Gillingham. She has also worked with Jason Bahr, David Ludwig, and Tony Zilincik. Nicole earned a Bachelor of Music Degree in Music Education from Ohio Wesleyan University, where her emphasis was on trumpet. She has performed with the Central Ohio Symphony Orchestra and appeared as a soloist with the Ohio Wesleyan University Chamber Orchestra. Nicole has been a Teaching Assistant at the New York Summer Music Festival where she had works performed by the NYSMF Contemporary Music Ensemble. Her music has also been performed at the OWU/NOW Festival of New Music.

ISBN: 9781554737758 COST: \$10.00 DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: TE11204 DURATION: 5:00 2 Trumpets

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