

## Ceremonial Music

**Henry Purcell**

*Arranged by John Jay Hilfiger*

The *Ceremonial Music* consists of a *Trumpet Tune* and two marches from Purcell's keyboard music. As brass music, it serves very well as processional or recessional. The three short works can be played individually, as, for instance, as a prelude or postlude, or during the offering in a church service, or for long processions, in succession or alternated as needed. Each player is given ample rest so that the group can play for a long time.

Two suggested ways to play these pieces for a long procession:

1. Trumpet Tune (TT) -March I- TT - March II - TT
2. March II - TT - Marche II - March I - March II

**PREVIEW ONLY**

ISBN: 9781554737697

CATALOG NUMBER: BQ41128

COST: \$15.00

DURATION: 3:30

DIFFICULTY RATING: Medium

Brass Quartet

# CEREMONIAL MUSIC

H. Purcell  
(1659-1695)

Arranged by John Jay Hilfiger

## TRUMPET TUNE

Allegro  $\text{♩} = 132$

1 2 3 4 5 6

B $\flat$  Trumpet 1 *f*

B $\flat$  Trumpet 2 *f*

F Horn (Trombone part provided) *f*

Trombone *f*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

*p*

*p*

*p*

*p*

PREVIEW ONLY

Musical score system 1, measures 25-30. Includes a trill (tr) in measure 25.

Musical score system 2, measures 31-36. Includes a trill (tr) in measure 35. Dynamic markings: *mp*.

Musical score system 3, measures 37-41. Includes a trill (tr) in measure 40. Dynamic markings: *f*, *mf*.

Musical score system 4, measures 42-46. Includes a trill (tr) in measure 45. Dynamic markings: *ff*.

MARCH I

Allegro ♩ = 108

Musical score for March I, measures 47-51. The score is in 2/4 time and features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. The dynamic marking is *f*. Measure numbers 47, 48, 49, 50, and 51 are indicated above the staves.

Musical score for March I, measures 52-57. The score continues with four staves. Measure 53 includes a trill (*tr*) in the Treble 1 staff. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated above the staves.

PREVIEW ONLY

Musical score for March I, measures 58-62. The score continues with four staves. Measure 61 includes a trill (*tr*) in the Treble 1 staff. Measure numbers 58, 59, 60, 61, and 62 are indicated above the staves.

MARCH II

Con Spirito ♩ = 108

Musical score for March II, measures 63-67. The score is in 2/4 time and features four staves. The key signature has one sharp. The dynamic marking is *p*. Measure numbers 63, 64, 65, 66, and 67 are indicated above the staves.

Musical score for measures 68-73. The score is written for four staves (treble and bass clefs). Measure 68 is a whole rest. Measure 69 features a treble staff with eighth-note patterns and a trill (tr) on the second staff. Measure 70 is a whole rest. Measure 71 begins with a double bar line and a repeat sign, marked *mp*. Measures 72 and 73 continue with eighth-note patterns in the treble and bass staves, with *mp* markings in the second and third staves.

Musical score for measures 74-78. Measure 74 is a whole rest. Measure 75 features a treble staff with eighth-note patterns and a forte (*f*) dynamic. Measure 76 continues with eighth-note patterns in the treble and bass staves, with *f* markings in the second and third staves. Measure 77 features a treble staff with eighth-note patterns and a trill (tr) on the second staff. Measure 78 is a whole rest.

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ISBN 978-1-55473-769-7



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in the United States by:



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**BQ41128**     **\$15.00**



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