

## Little Fugue in G Minor

Johann Sebastian Bach

*Arranged by Joseph Zuskin*

Easily one of the most famous solo organ works of Johann Sebastian Bach (1685-1750), this “Little” Fugue in G minor is an example of brilliant contrapuntal writing. Written in 1709, this fugue, as the title suggests, is a part of the “Great” Fugue in G minor.

The continuation of the musical line is crucial in this contrapuntal piece. This is accomplished with the careful matching of articulations, dynamics and style by all players.

PREVIEW ONLY

Joseph Zuskin (b. 1930) received first prize from the *Conservatoire de musique du Québec* in 1950. In the same year he became a member of the *Orchestre symphonique de Montréal*. He was 1st trombone until 1968 when he became 2nd until he retired in 1985. He also has received a graduate trombone diploma from McGill University in 1975. He became a trombone professor at the *Conservatoire de Montréal* in 1950 until 1995. While teaching, he also directed and arranged music for a brass and percussion ensemble which he founded in 1970. His arrangements have been recorded on the *Fidelio Classic* label by *Choeur de métal*. He has written over 50 different arrangements for brass and percussion such as works for piano, organ, symphonies and operas by composers such as Bach, Wagner, Strauss, Puccini, Shostakovitch, Elgar and others. His idea of forming a brass ensemble with percussion was not only to train the student ensemble playing abilities but also to familiarize themselves with the standard orchestral repertoire which he also included the original orchestral parts for their various instruments whenever it was possible. Even today, while mastering his painting abilities, Mr. Zuskin is still challenging himself choosing music for piano and arranging it for full orchestra.

ISBN: 9781554737659

CATALOG NUMBER: BC1175

COST: \$30.00

DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult

Brass Choir

# LITTLE FUGUE in G MINOR

J.S. Bach  
(1685-1750)

Arranged by Joseph Zuskin

Moderato  $\text{♩} = 69$

*mf*

1 2 3 4

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani  
G-B $\flat$ -D-F

5 6 7 8

Tpt 1 *mp*

Tpt 2

Tpt 3 *mp* *tr*

Tpt 4 *mp* *tr*

Hn 1 *mp*

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Euph

Tuba

Timp

9 10 11 12

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p*

Hn 2

Hn 3

Hn 4

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *mp*

Tuba

Timp

PREVIEW ONLY

13 14 15 16

Tpt 1

Tpt 2

Tpt 3 *mp* *tr*

Tpt 4

Hn 1 *p*

Hn 2 *p*

Hn 3

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

Musical score for 'LITTLE FUGUE in G MINOR pg. 5'. The score is arranged in a grand staff format with the following parts:

- Tpt 1:** Measures 17-20. Dynamics: *mp*, *p*, *p*. Includes a trill in measure 20.
- Tpt 2:** Measures 17-20. Dynamics: *mp*, *p*, *p*. Includes a trill in measure 20.
- Tpt 3:** Measures 17-20. Dynamics: *mp*.
- Tpt 4:** Measures 17-20. Dynamics: *mp*.
- Hn 1:** Measures 17-20. Dynamics: *mp*. Includes a trill in measure 18.
- Hn 2:** Measures 17-20. Dynamics: *mp*. Includes a trill in measure 18.
- Hn 3:** Measures 17-20. Dynamics: *mp*.
- Hn 4:** Measures 17-20. Dynamics: *mp*.
- Trbn 1:** Measures 17-20. Dynamics: *mp*.
- Trbn 2:** Measures 17-20. Dynamics: *mp*.
- Trbn 3:** Measures 17-20. Dynamics: *mp*.
- Euph:** Measures 17-20. Dynamics: *mp*.
- Tuba:** Measures 17-20. Dynamics: *mp*.
- Timp:** Measures 17-20. Dynamics: *mp*.

A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

21 22 23 24

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p* *tr*

Hn 2 *p* *tr*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *p*

Tuba *p*

Timp *p* *tr*

PREVIEW ONLY

Musical score for 'LITTLE FUGUE in G MINOR pg. 7'. The score is arranged in a multi-staff format with the following instruments and parts:

- Tpt 1:** Measures 25-28. Starts with a rest in measure 25, then plays a melodic line starting in measure 26 with a forte (*f*) dynamic.
- Tpt 2:** Rests throughout measures 25-28.
- Tpt 3:** Measures 25-28. Plays a melodic line starting in measure 25 with a forte (*f*) dynamic.
- Tpt 4:** Measures 25-28. Plays a melodic line starting in measure 25 with a forte (*f*) dynamic.
- Hn 1:** Measures 25-28. Starts with a rest in measure 25, then plays a note in measure 26 with a forte (*f*) dynamic.
- Hn 2:** Measures 25-28. Starts with a rest in measure 25, then plays a note in measure 26 with a forte (*f*) dynamic. In measure 28, it plays a note with a mezzo-forte (*mf*) dynamic.
- Hn 3:** Measures 25-28. Rests until measure 28, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Hn 4:** Measures 25-28. Rests until measure 28, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Trbn 1:** Measures 25-28. Rests until measure 26, then plays a melodic line with a forte (*f*) dynamic.
- Trbn 2:** Measures 25-28. Rests until measure 26, then plays a melodic line with a forte (*f*) dynamic.
- Trbn 3:** Measures 25-28. Starts with a note in measure 25 with a mezzo-forte (*mf*) dynamic, then plays a melodic line with a forte (*f*) dynamic.
- Euph:** Measures 25-28. Plays a melodic line with a forte (*f*) dynamic, including a trill (*tr.*) in measure 27.
- Tuba:** Measures 25-28. Starts with a note in measure 25 with a mezzo-forte (*mf*) dynamic, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Timp:** Measures 25-28. Starts with a note in measure 25 with a forte (*f*) dynamic, then rests.



29 30 31 32

Tpt 1 *p* *mp*

Tpt 2

Tpt 3 *p*

Tpt 4 *p*

Hn 1

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3

Euph *p*

Tuba *p*

Timp *p* *tr*

PREVIEW ONLY

33 *f* *tr.* 34 35 36

Tpt 1 *f*

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *mp*

Hn 2 *mp*

Hn 3

Hn 4

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Timp *f* B $\flat$  to C

PREVIEW ONLY

This page of a musical score for 'LITTLE FUGUE in G MINOR pg. 10' features five staves of music. The first staff, labeled 'Tpt 1', contains measures 37, 38, 39, and 40. Measures 37 and 38 consist of a continuous sixteenth-note pattern. Measure 39 begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 40 starts with a quarter note G4, a quarter rest, and a quarter note F4, followed by a sixteenth-note pattern. The second staff, 'Tpt 2', is empty. The third staff, 'Tpt 3', is empty. The fourth staff, 'Tpt 4', is empty. The fifth staff, 'Hn 1', contains measures 37 and 38 with a quarter note G4, a quarter rest, and a quarter note F4. The sixth staff, 'Hn 2', contains measures 37 and 38 with a quarter note G4, a quarter rest, and a quarter note F4. The seventh staff, 'Hn 3', is empty until measure 39, where it begins a sixteenth-note pattern. The eighth staff, 'Hn 4', is empty until measure 39, where it begins a sixteenth-note pattern. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page. The ninth staff, 'Trbn 1', contains measures 37 and 38 with a sixteenth-note pattern. The tenth staff, 'Trbn 2', contains measures 37 and 38 with a sixteenth-note pattern. The eleventh staff, 'Trbn 3', contains measures 37 and 38 with a whole note G2. The twelfth staff, 'Euph', is empty. The thirteenth staff, 'Tuba', is empty. The fourteenth staff, 'Timp', is empty. A dynamic marking 'f' is placed below the Hn 3 and Hn 4 staves in measure 39.

41 42 43 44

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

*mf*

*tr.*

*f*

*mp*

*f*

PREVIEW ONLY



49 50 51 52

Tpt 1 *f*

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *p* *f* *mf*

Hn 3 *f*

Hn 4 *mf*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Timp *p* *f*

PREVIEW ONLY

53 54 55 56

Tpt 1 *piu f marc.*

Tpt 2 *piu f marc.*

Tpt 3 *piu f marc.*

Tpt 4 *piu f marc.*

Hn 1 *piu f marc.*

Hn 2 *piu f marc.*

Hn 3 *piu f marc.*

Hn 4 *piu f marc.*

Trbn 1 *piu f*

Trbn 2 *piu f*

Trbn 3 *piu f*

Euph *piu f*

Tuba *piu f*

Timp

PREVIEW ONLY

57 58 59 60

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *p*

Tuba *p*

Timp

PREVIEW ONLY



61 62 63 64

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f* *marc. e pesante*

Euph *f* *marc. e pesante*

Tuba *f* *marc. e pesante*

Timp *tr* *mp* *f*

PREVIEW ONLY

65 66 67 *molto rit.* *tr*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp *tr* *tr*

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ISBN 978-1-55473-765-9



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in the United States by:



[www.alfred.com](http://www.alfred.com)

**BC1175**      **\$30.00**



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