
EIGHTH NOTE PUBLICATIONS

Ave Maria

Tomas Luis de Victoria

Arranged by James Haynor

Tomas Luis de Victoria was the most famous composer of the 16th century in Spain. He is sometimes known as the "Spanish Palestrina" because he may have been taught by Palestrina. This motet was composed about 1570 and was originally set for four voices. It transcribes beautifully for brass and could be considered a companion piece for the popular *O Magnum Mysterium*. The trumpet intones the Gregorian chant melody, followed by a jaunty and insistent triple-meter section, which leads to a drawn-out "Amen".

PREVIEW ONLY

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Brass Quartet

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AVE MARIA

T.L. de Victoria
(1548-1611)
Arranged by James Haynor

♩ = 84 *rubato*

2 *mp* *f*

3 *a Tempo*

4

5

6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn
(Trombone part provided)

Trombone

7 *rit.* *f*

8 *rit.* *f*

9 *a Tempo* *mf*

10 *f*

11 *mf*

12

13 *f*

14 *f*

15 *mf*

16 *f*

17 *mf*

18

PREVIEW ONLY

19 *rit.* *mp*

20 *mp*

21 *mp*

22 *Allegro* ♩ = 120 *mf*

23 *mf*

24 *rit.* *mf*

25

26 a Tempo 27 *rit.* 28 29 30 ♩ = 108 31 *rit.*

Musical score for measures 26-31. The score is in 4/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* (forte) and *rit.* (ritardando). A tempo marking of ♩ = 108 is present at measure 30.

32 a Tempo 33 34 35 ♩ = 84 36 37

Musical score for measures 32-37. The score is in 4/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A tempo marking of ♩ = 84 is present at measure 35. A large watermark "PREVIEW ONLY" is overlaid across the bottom of this section.

39 *rit.* 40 41 42 43 44

Musical score for measures 39-44. The score is in 4/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p* (piano) and *rit.* (ritardando).

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