

## Passamezzo Antico

Elias Nikolaus Ammerbach

*Arranged by Carmen J. Gassi*

Elias Nikolaus Ammerbach (c.1530-1597) was a German organist and arranger of organ music of the Renaissance. He published the earliest printed book of organ music in Germany. The *Passamezzo Antico* refers to a chord progression that was popular during the Renaissance and is still in use today. Your brass quintet will enjoy this moderately challenging but very approachable interpretation of a set of dances originally written for the Renaissance organ.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Quintet

# PASSAMEZZO ANTICO

N. Ammerbach  
(c.1530-1579)

Arranged by Carmen Gassi

Allegro ma non troppo

2 3 4 5 6 7

B $\flat$  Trumpet 1 *f*

B $\flat$  Trumpet 2 *f*

F Horn *f* *mf* *f*

Trombone *f*

Tuba *f*

8 9 10 11 12 13 14 15 1.

*sub.mf* *sub.mf* *sub.mf* *sub.mf* *f* *mp* *f*

2. 16 17 18 19 20 21 22 23

*f* *mp* *f* *mp* *mf* *p* *f* *mp* *f* *p* *mp* *f* *p*

Musical score system 1, measures 24-30. Includes dynamics *mf* and *f*. Features first and second endings.

Musical score system 2, measures 31-39. Includes dynamics *sub. mp* and *mp*. A large "PREVIEW ONLY" watermark is overlaid across the system.

Musical score system 3, measures 40-44. Includes dynamics *f*. Features first and second endings.

Musical score for measures 45-50. The score is in 4/4 time and G major. It features five staves: two treble clefs and three bass clefs. Measures 45-50 are marked with a forte (*f*) dynamic. A first ending bracket is shown above measure 45. The music includes various rhythmic patterns and melodic lines across the staves.

Musical score for measures 51-56. The score is in 4/4 time and G major. It features five staves: two treble clefs and three bass clefs. Measures 51-56 are marked with dynamics including mezzo-piano (*mp*) and forte (*f*). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, partially obscuring the musical notation.

Musical score for measures 57-61. The score is in 4/4 time and G major. It features five staves: two treble clefs and three bass clefs. Measures 57-61 are marked with dynamics including mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Measure 60 is marked with a ritardando (*rit.*) instruction. The music concludes with a final cadence in measure 61.

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