

Concord Fanfare

David Marlatt

This is a short energetic piece which contains all the expected elements you may expect with a fanfare. Running scale passages in the upper voices, driving percussion parts and rhythmic fanfare passages. This would be a great way to open a concert or at a special event. The lower voices get some great scale runs which help to drive the piece and give them something interesting to play.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 1:45

DIFFICULTY RATING: Medium
Brass Choir

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Trumpet 4 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

Chimes Bells *ff*

Timpani A♭-B♭-E♭ *ff*

Snare Drum S.D. *ff*

Bass Drum B.D. *ff*

Suspended Cymbal *ff*

Crash Cymbals *ff* - Crash Cym

PREVIEW ONLY

The score is for a 4/4 piece in B-flat major, marked Maestoso with a tempo of 112. It features a full orchestral ensemble including four B-flat trumpets, two F horns, three trombones, a baritone, a tuba, chimes, timpani, and a drum set. The brass and woodwinds play a fanfare-like melody, while the percussion provides a rhythmic accompaniment. Dynamic markings are consistently fortissimo (ff) throughout. The score includes various articulations such as accents and slurs, and specific performance instructions for the drum set.

6 7 8 9 10

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Trbn 1

Trbn 2

Trbn 3

Bari *mf* *mp*

Tuba *mf* *mp*

Chimes Bells *mf* *mp*

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

11 12 13 14 15

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Bells

Timp

S.D.
B.D.
S.C.
C.C.

p

p

p

p

p

p

16 17 18 19 20

Tpt 1 *mp*

Tpt 2

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *p*

Tuba *p*

Chimes
Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

21 22 23 24 25

Tpt 1

Tpt 2

Tpt 3 *mp*

Tpt 4 *p*

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari *p*

Tuba

Chimes

Bells *p*

Timp

S.D. *pp*

B.D.

S.C.

C.C.

PREVIEW ONLY

26 27 28 30

p *mf* *p*

mp *mf* *p*

mf *p*

mf *p*

pp *mp*

Susp Cym

PREVIEW ONLY

31 32 33 34 35

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Chimes Bells

Timp *p* *f*

S.D. *f*

B.D. *f*

S.C. *f*

C.C. *f*

Susp Cym *p* *f* + C.C.

PREVIEW ONLY

36 37 38 *molto accel.* 39 40 Allegro Vivo ♩ = 152

Tpt 1 *mp* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *mp* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *p* *f*

Bari *mf* *f*

Tuba *mf* *f*

Chimes Bells

Timp *p* *f*

S.D.
B.D.
S.C.
C.C.

41 42 43 44 45

Tpt 1 *ff* *mp*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Chimes Bells *f* *ff*

Timp *p* *f* *ff*

S.D. *mp*

B.D.

S.C.

C.C. *f* *ff*

PREVIEW ONLY

46 47 48 49

Tpt 1 *mf* *f* *ff*

Tpt 2 *mf* *f* *ff*

Tpt 3 *f* *ff*

Tpt 4 *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Trbn 3 *ff*

Bari *f* *ff*

Tuba *ff*

Chimes Bells *ff* dampen

Timp *ff* dampen

S.D. *mf* *f* *ff* *fp* *ff* dampen

B.D. *mf* *f* *ff* *fp* *ff* dampen

S.C. *mf* *f* *ff* *fp* *ff* choke

C.C. *mf* *f* *ff* *fp* *ff* choke

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