

Two Hymns for Trombones Volume 1

Various Composers
Arranged by Andrew F. Poor

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal.

St. Anthony's Chorale has been attributed to Franz Joseph Haydn and the second movement of a work listed as *Divertimento No. 1*. The chorale was later made popular by Johannes Brahms in a set of orchestral variations named *Variations on a Theme by Haydn, Op. 56a*. Over the past 50 years, there has been some scholarly debate surrounding the origin of the chorale and, consequently, Brahms' work is now sometimes listed as *Variations on the St. Anthony Chorale, Op. 56a*.

My Father's World is sometimes alternatively listed as *This is My Father's World*, depending on the hymnal the work is located. The text for the hymn was written by the New York minister, Maltbie Babcock, and first published posthumously in 1901. The text was set to music by Franklin L. Sheppard and drawn from an old English melody. The hymn can be found in numerous Protestant hymnals as well as being used by the filmmaker, Ken Burns, in his documentary on U.S. National parks. This particular setting for small ensembles was drawn for an arrangement by the arranger for band titled, *My Father's World*, and published by Northeastern Music Publications, Inc.

PREVIEW ONLY

Two Hymns for Trumpets was written for the trumpet students
at the Encore Music Camp in Milledgeville, Georgia during the summer of 2009.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
Eb saxophones
Trumpets
F Horns - stand alone version *
Trombones
Tubas

* This stand alone version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

ISBN: 9781554736607
CATALOG NUMBER: TQ1017

COST: \$12.00
DURATION: 2:40

DIFFICULTY RATING: Easy-Medium
4 Trombones

TWO HYMNS FOR TROMBONES

Volume 1

Arranged by Andrew F. Poor

ST. ANTHONY CHORALE - F.J. Haydn

Andante $\text{♩} = 80$

Musical score for Trombone 1-4, measures 1-14. The score is in bass clef, 4/4 time, and B-flat major. The tempo is Andante with a metronome marking of quarter note = 80. The dynamic is *mf* (mezzo-forte) for most of the piece. Measure 12 is marked "not lead" with a *p* (piano) dynamic. Measure 11 is marked "lead" with a *p* dynamic. Measure 13 is marked "not lead" with a *p* dynamic. Measure 14 is marked "lead" with a *p* dynamic. The score includes slurs, accents, and dynamic markings.

15 *lead* *f* 16 17 18 *mf* 19

20 21 22 23 *not lead* *lead* 24

25 *lead* *not lead* 26 27 *mp* 28 29 *p*

MY FATHER'S WORLD - F. L. Sheppard
Slowly $\bullet = 66$

Musical score for four trombones, measures 1-21. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly' with a metronome marking of 66. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into four systems, each with four staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The first system (measures 1-5) features a melodic line in the first staff and a bass line in the fourth staff. The second system (measures 6-10) continues the melodic and bass lines, with the first staff taking a 'not lead' role in measure 10. The third system (measures 11-15) features a more active melodic line in the first staff. The fourth system (measures 16-21) concludes the piece with a final melodic flourish in the first staff and a sustained bass line in the fourth staff.

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ISBN 978-1-55473-660-7



Exclusively distributed
in the United States by:



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TQ1017 **\$12.00**

