

**“Raindrop” Prelude
Op. 28 No. 15**

Frederic Chopin
Arranged by David Marlatt

The "Raindrop" Prelude is the longest in Chopin's set of twenty-four. The main melody is repeated three times; the melody in the middle, however, is much more dark and dramatic. The key signature switches between D-flat major and C-sharp minor (its parallel minor).

The trumpets both play flugel horns at one point to create a dark and extremely well-blended sound. The use of repeat signs in the middle (rather than writing out each section as in the original) means the work can be shortened significantly from the original if desired.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

'RAINDROP' PRELUDE

Op. 28 No. 15

F. Chopin
(1810-1849)

Arranged by David Marlatt

Sostenuto $\text{♩} = 66$
Tpt.

B♭ Trumpet and Flugel horn

B♭ Flugel horn

F Horn

Trombone
opt Euphonium

Tuba

p sempre tenuto

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Musical score for measures 12-14. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 12 shows a rest in the first treble staff and a half note in the second. Measure 13 features a half note in the first treble staff and a half note in the second. Measure 14 contains a melodic line in the first treble staff with a slur and a fermata, and a half note in the second. The bass staves provide a steady accompaniment with eighth notes.

Musical score for measures 16-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats. Measure 16 has a rest in the first treble staff and a half note in the second. Measure 17 features a melodic line in the first treble staff with a slur and a fermata, and a half note in the second. Measure 18 has a rest in the first treble staff and a half note in the second. Measure 19 contains a half note in the first treble staff and a half note in the second. The bass staves provide a steady accompaniment with eighth notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 20-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats. Measure 20 starts with the tempo marking "a Tempo" and shows a half note in the first treble staff and a half note in the second. Measure 21 features a half note in the first treble staff and a half note in the second. Measure 22 contains a melodic line in the first treble staff with a slur and a fermata, and a half note in the second. Measure 23 has a melodic line in the first treble staff with a slur and a fermata, and a half note in the second. The bass staves provide a steady accompaniment with eighth notes.

24 25 26 27 to Flugel

28 29 30 31 32 33

34 35 Flug. 36 37 38 39

40 41 42 1. 2.

ff *ff* *ff* *p* *f* *p* *p*

43 44 45 46 *poco rit.* 47 *a Tempo*

p *p* *p* *poco rit.* *a Tempo* *p* *p* *p* *p*

48 49 50 *poco rit.* 51 *a Tempo*

p *p* *p* *poco rit.* *a Tempo* *p* *p* *p* *p*

52 53 54 55

mp *f* *mp* *f* *mp* *f* *mp* *f*

56 57 fast to Tpt8 *molto rit.* Tpt. a Tempo

mp *p* *mp* *p* *mp* *p* *mp* *p*

60 61 62 *rubato* 10 63 a Tempo

ten. *ten.* *ten.* *ten.*

64 *rit.* *rubato* a Tempo

65 66

f *p* *p* *p* *p*

lead

poco rit. a Tempo *molto rit.*

pp *pp* *ppp* *pp* *pp*

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