EIGHTH NOTE PUBLICATIONS

"Cello" Etude
Op. 25 No. 7

Frederic Chopin

Arranged by David Marlatt

This etude, from the second set of studies, is popularly known as the "Cello" due to the prominent melody played in the left hand. There are several arrangements of this work for cello and piano, the most famous version being by Glazunov. He altered the key from C# minor to D minor. That is the key of this arrangement for brass quintet which has been written to feature the tuba.

It was arranged featuring Patrick Sheridan with the All-Star Brass.

Note: There are *significant* differences between this printed arrangement and the wonderful recording by the group. They made these changes during the recording process to allow for complete freedom of the soloist.

"Groups that want to tackle these charts will probably eventually get our recording. They will then hear any changes and that may provoke questions about why. Questions are good for all of us since it gets people talking, not only about the charts, but about why any decision is made at all on a transcription where artistic freedom is always king."

PREVIEW ONLY

Jens Lindemann

This is an example of great artists incorporating their own collaborative ideas to make a work "their own". Another group may take this same arrangement and alter it differently again to suit their taste and players.

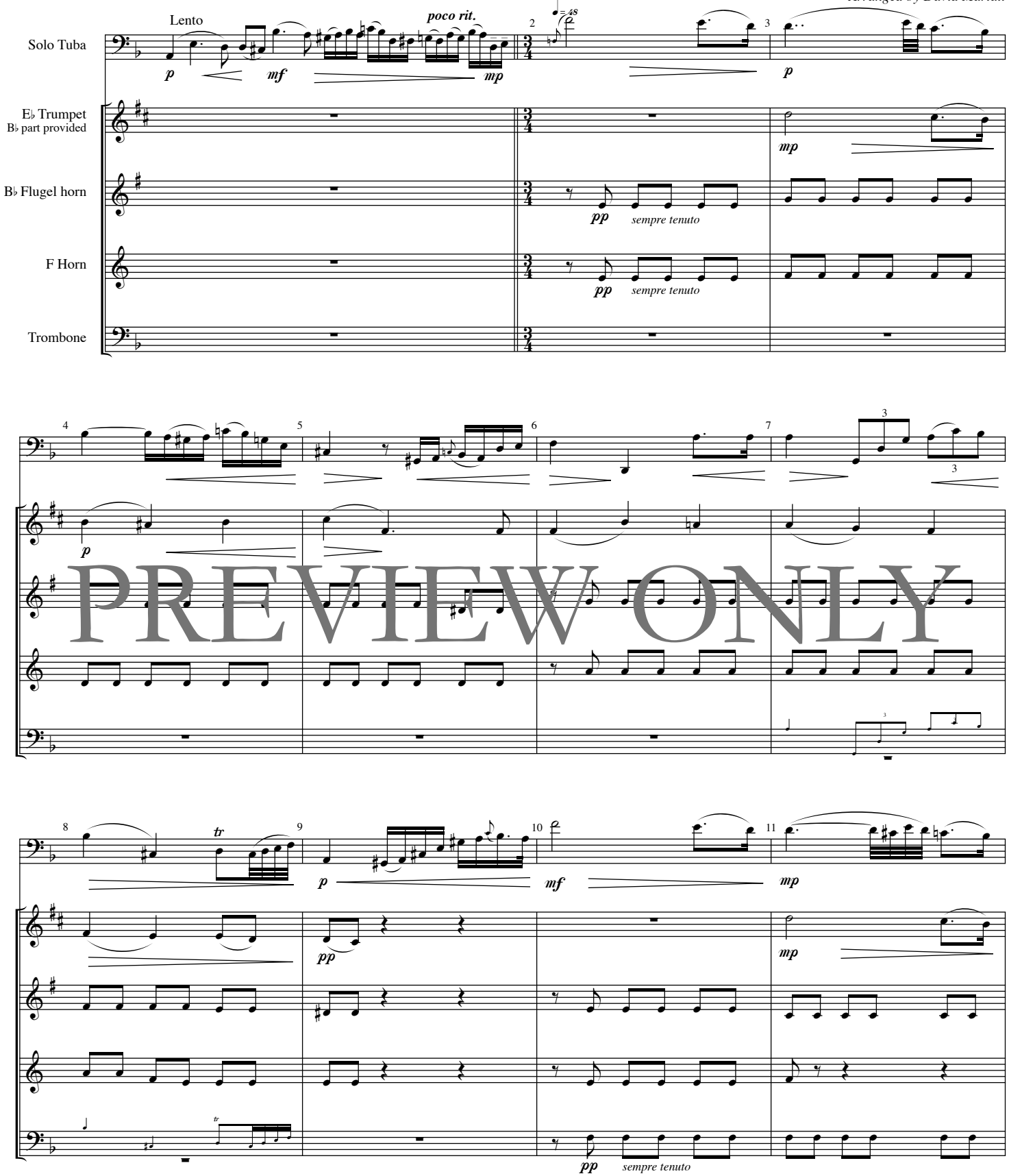
ISBN: 9781554736355 COST: $15.00 DIFFICULTY RATING: Difficult
CATALOG NUMBER: BQ10345 DURATION: 4:45 Brass Quintet

for Patrick Sheridan and the All-Star Brass at the suggestion of Jennifer Snow

'CELLO' ETUDE

Op. 25 No. 7

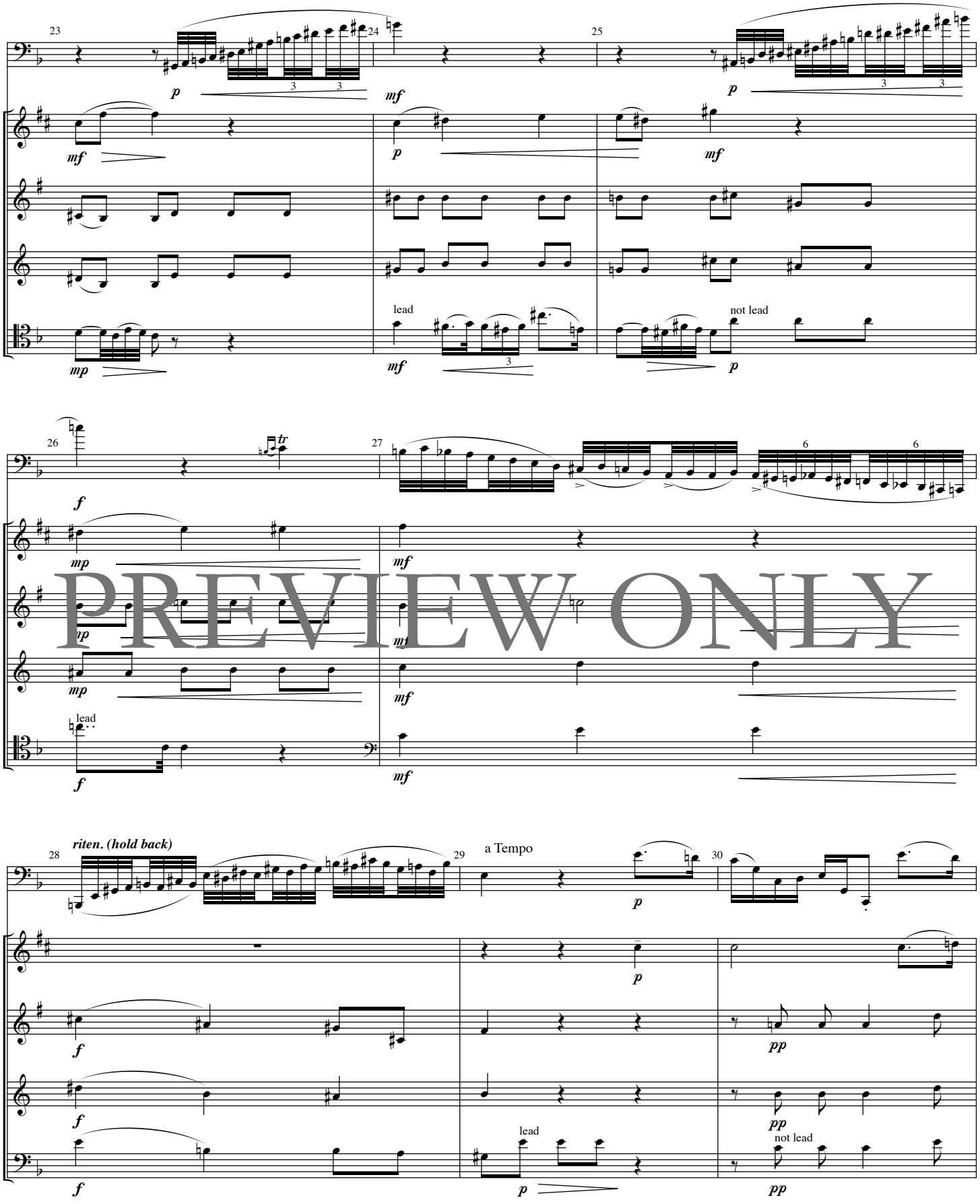
F. Chopin
(1810-1849)
Arranged by David Marlatt



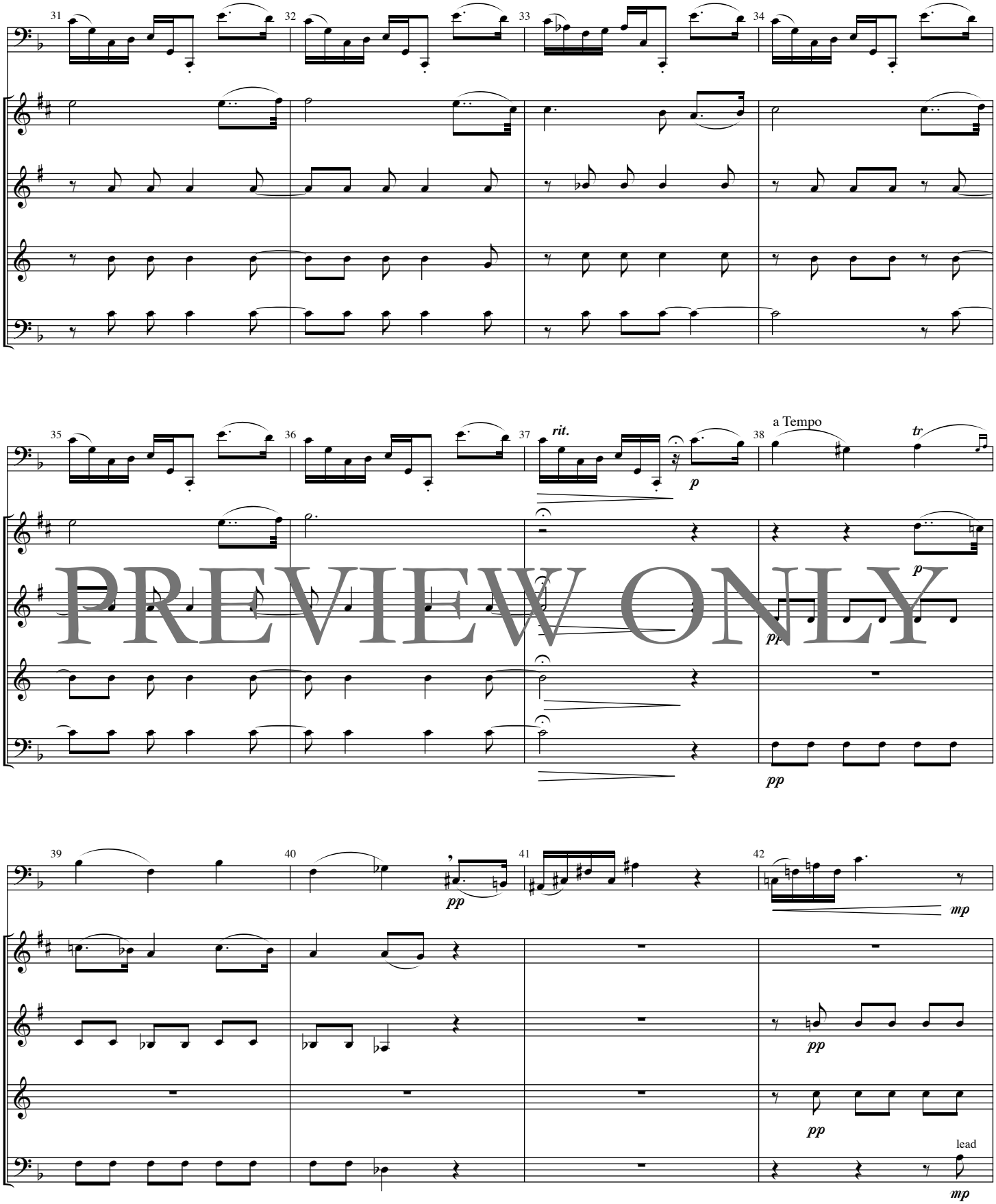
PREVIEW ONLY

© 2010 **EIGHTH NOTE PUBLICATIONS**
www.enpmusic.com

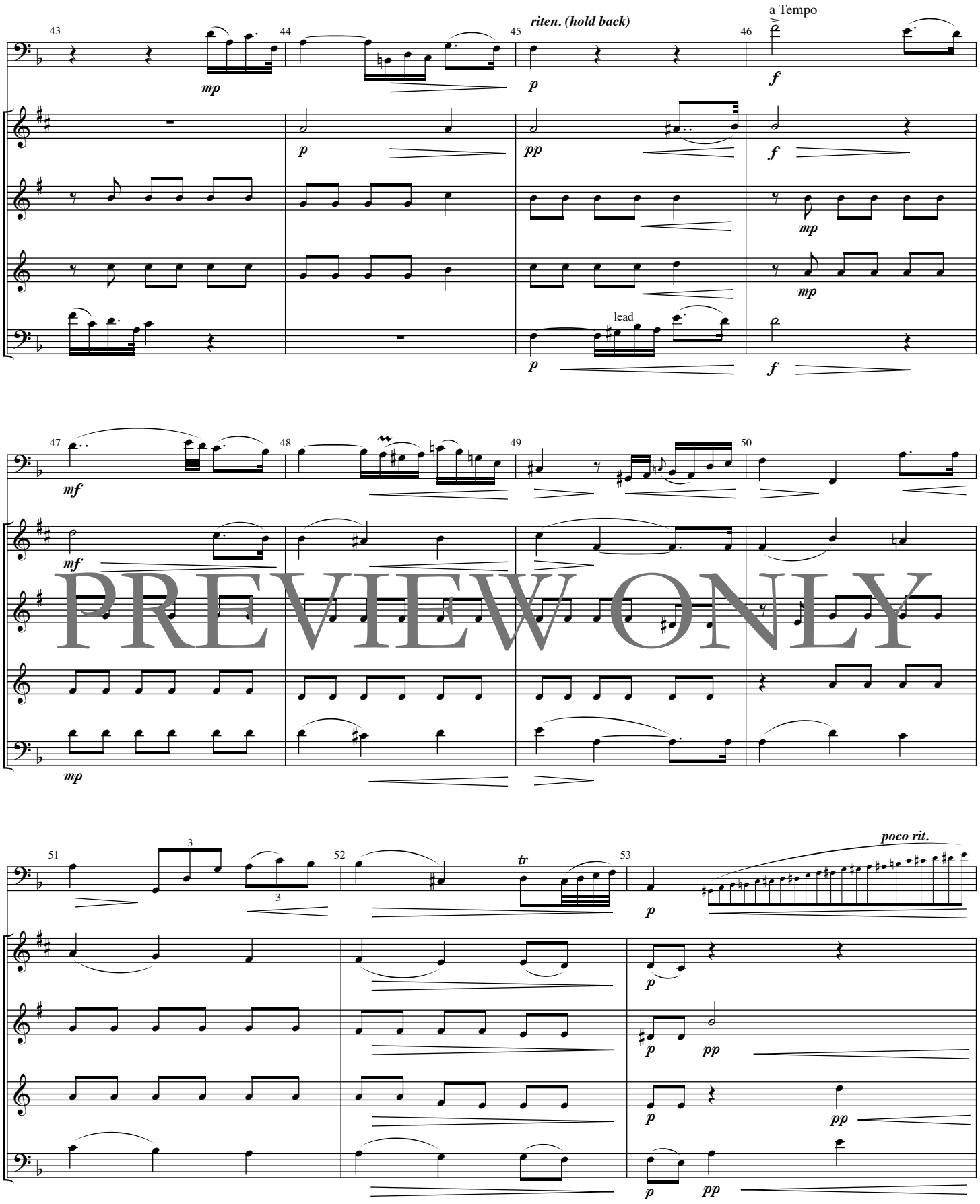
PREVIEW ONLY



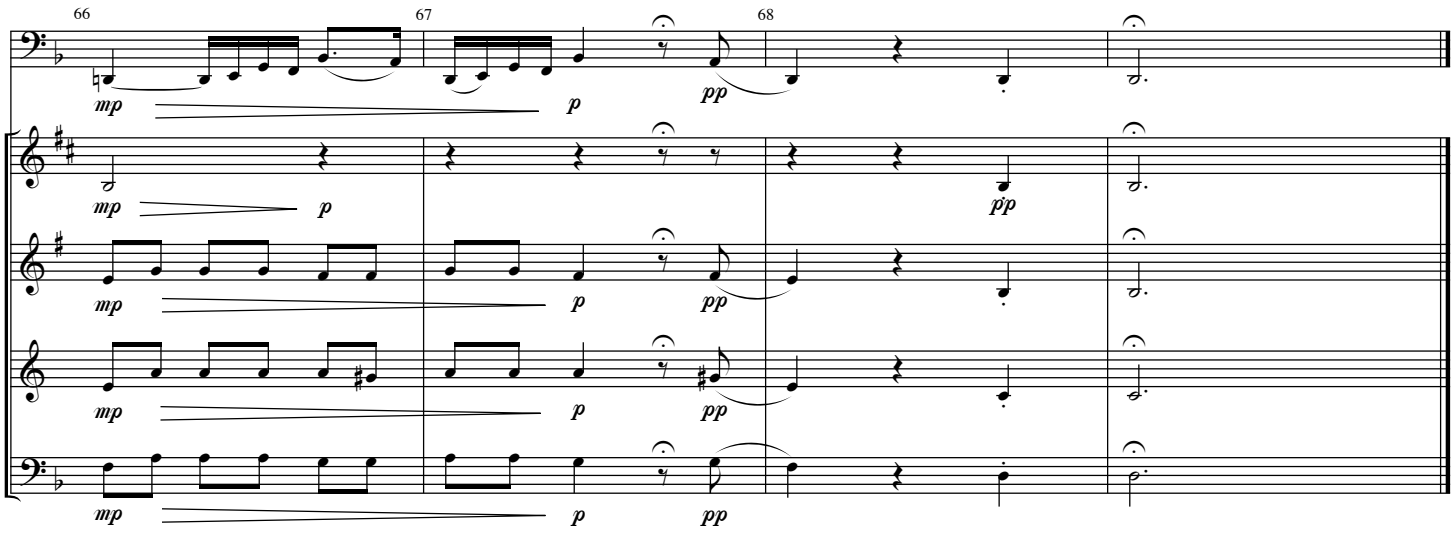
PREVIEW ONLY



PREVIEW ONLY


43
44
45
46
riten. (hold back)
a Tempo
mp
p
f
pp
lead
47
48
49
50
mf
PREVIEW ONLY
51
52
53
tr
poco rit.

PREVIEW ONLY



PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-635-5

Exclusively distributed
in the United States by:

www.alfred.com

BQ10345 **$15.00**