

**Che gelida manina**  
*from La Boheme*

**Giacomo Puccini**  
*Arranged by Jason Bergman*

Giacomo Puccini's (1858-1924) opera, *La Bohème*, has become one of the most performed and beloved operas throughout the world. It tells the tragic story of two young lovers, Rodolfo and Mimì, in Paris around 1830. During Act I, Rodolfo and Mimì are looking for her lost key when Rodolfo's hand touches hers. It is at this point that he sings his acclaimed aria, "*Che gelida manina*," and introduces himself to Mimì.

This tenor aria has been arranged in its original key for trumpet and piano, and is ideal for any number of performance occasions. It evokes the lyrical and emotional power capable by the trumpet.

**PREVIEW ONLY**

ISBN: 9781554735624  
CATALOG NUMBER: ST1071

COST: \$9.00  
DURATION: 3:45

DIFFICULTY RATING: Medium-Difficult  
Trumpet and Keyboard

# CHE GELIDA MANINA

from LA BOHEME

G. Puccini  
(1858-1924)

Arranged by Jason Bergman

B $\flat$  Trumpet  
E $\flat$  and C parts provided

Andantino affettuoso, molto rubato  $\text{♩} = 55$

Musical score for measures 19-24. The score is written for voice and piano. The voice part (top staff) has a melodic line with some rests. The piano part (middle and bottom staves) features a complex accompaniment with triplets and slurs. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves.

Musical score for measures 25-30. The score includes performance directions: *rall.* (rallentando) above measures 25-28, *affrettando (hurrying)* above measures 29-30, and *poco rit.* (poco ritardando) above measures 29-30. A dynamic marking of *p* (piano) is present at the end of measure 30. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 31-36. The score includes performance directions: *a Tempo* above measure 31, and *poco rall.* (poco rallentando) above measures 33-36. A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 31. The piano part features a complex accompaniment with slurs and a fermata at the end of measure 36.

37 *a Tempo* *p* 38 39 *poco affrett.* 40 *a Tempo* 41

42 *rall.* 43 44 *Andante sostenuto*  $\text{♩} = 72$  45 46 *f* *p* 3

42 *rall.* 43 44 *Andante sostenuto*  $\text{♩} = 72$  45 46 *f* *pp*

*ped.* \*

47 48 49 50

*espress.* 3 *p* *f*

51 *rall.* *f* 52 53 *Andante lento*  $\text{♩} = 56$  *mp* 54

*p dolce*

55 56 57

*p*

58 *allargando* *f* 59 60 *rit.* *mf*

*f* *allargando* *ff* *ppp*

*Broader*

61 62 63 *dolciss.*

*Broader*

*p*

*con grande espress.*

64 65 66

**PREVIEW ONLY**

*poco allargando*

67 68 69 *molto rall.*

*poco allargando*

*f*

*p*

*molto rall.*

70 a Tempo

71

a Tempo

*f* 3 3

6 6 6 6 6 6 6

72

73

*f*

6 6 6 6 6

74

75

76

*p* 3 3

*ppp*

*pp*

*f* 3 3

*p* 3 3

*deliberately* *allargando*

*deliberately* *allargando*

3 3 3 3 3 3

77 *mp*

78 *a Tempo* *allargando e dim. molto* *p*

*pp* *mp* *p*

*Red.*

The image shows a musical score for three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff with treble and bass clefs. Measure 77 is in 2/4 time with a mezzo-piano (*mp*) dynamic. Measure 78 is in 4/4 time, marked *a Tempo* and *allargando e dim. molto*. It features a piano (*p*) dynamic and includes triplets in both the treble and bass staves. Measure 79 continues the *allargando e dim. molto* instruction with a piano (*p*) dynamic. A *Red.* (ritardando) marking is present in the bass staff of measure 79.

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-562-4



9 781554 735624

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

ST1071 \$9.00



6 85462 01563 4