

Stephen Foster Medley

Stephen Foster
Arranged by James Haynor

Stephen Foster (1826–1864) is sometimes referred to as “the father of American music“. He was a prolific and much loved songwriter who musically captured the innocence of his day. This delightful medley includes some of his most popular music: *CampTown Races*, *Oh! Susanna*, *Jeannie with the Light Brown Hair*, *Beautiful Dreamer*, *Hard Times Come Again No More*, *Old Folks at Home* (better known to some as *Way Down upon the Swanee River*), and *My Old Kentucky Home*. This piece appeals to audiences of all ages.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Quintet

STEPHEN FOSTER MEDLEY

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Moderato $\text{♩} = 105$

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff* *mf* *lead*

Trombone *ff* *mf*

Tuba *ff* *mf*

CAMPTOWN RACES

5 Allegro $\text{♩} = 120$

f *ff* *f* *f*

OH! SUSANNA

14 Allegro $\text{♩} = 120$

mf *fp* *fp* *fp* *fp*

15 16 17 18 19

mf *fp* *mf* *mf* *f*

20 21 22 23 24

fp *mf* *mp* *m* *mp*

25 26 *rit.* 27 28 *♩ = 80* 29

JEANNIE WITH THE LIGHT BROWN HAIR

mf *mp* *mp* *mp*

30 31 32 33 34

35 36 37 38 39

mf

lead

mf

40 41 42 *rit.* 43 44

BEAUTIFUL DREAMER

mp *mf* *mf* *mf*

45 46 47 48 49

mf
mf
mp
mp
mp

Musical score for measures 45-49. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measures 45-49 contain various melodic and harmonic parts. Dynamic markings include *mf* and *mp*.

50 51 52 53 54

mf
mf
mp
mf
mf

Musical score for measures 50-54. The score continues with five staves. Measures 50-52 show melodic development, while measures 53 and 54 feature rests in the upper staves and a 'lead' section in the lower staves. Dynamic markings include *mf* and *mp*.

55 56 57 58 59

mf
mf
mp
mp
mp

Musical score for measures 55-59. The score continues with five staves. Measures 55-56 have rests in the upper staves. Measures 57-59 contain melodic and harmonic parts. Dynamic markings include *mf* and *mp*.

HARD TIMES COME AGAIN NO MORE

60 61 62 63 $\text{♩} = 60$ 64

p *mf* *p* *mf* *p* *mf* *p* *mf*

lead 2

2

65 66 67 68 69

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70 71 72 73 74

mf *lead*

75 76 *rit.* 77 78 79

OLD FOLKS AT HOME
(WAY DOWN UPON THE SWANEE RIVER)

80 81 $\text{♩} = 110$ 82 83 84

mp

mp

mp

lead - tuba/trbn

ff

lead - tuba/trbn

ff

85 86 87 88 89 lead

f

f

f

f

f

90 91 92 93 94

mp
mp
mp
lead - tuba/trbn
ff
lead - tuba/trbn
ff

Detailed description: This block contains the first system of musical notation, spanning measures 90 to 94. It features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measures 90-92 show a melodic line in the top staff and accompaniment in the other staves. Measures 93-94 introduce a new melodic line with a dynamic marking of *mp* and a *ff* marking for the tuba/trumpet parts.

95 96 97 98 99 **MY OLD KENTUCKY HOME**
99 Allegro $\text{♩} = 120$

f
f
f
f
f

Detailed description: This block contains the second system of musical notation, spanning measures 95 to 99. It features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes to two sharps (D major). Measure 99 is marked with a tempo change to Allegro and a metronome marking of 120. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

100 101 102 103 104

Detailed description: This block contains the third system of musical notation, spanning measures 100 to 104. It features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature remains two sharps (D major). The music continues with melodic and accompaniment lines across the five staves.

105 106 107 108 109

p

p

p

p

p

This system contains five measures of music. Measures 105 and 106 are in the first system. Measures 107, 108, and 109 are in the second system. The music is written for five staves. Measures 107, 108, and 109 feature a piano (*p*) dynamic. The notation includes various note values and rests.

110 *rit.* 111 112 $\text{♩} = 80$ 113

f

f

f

ff

f

ff

f

ff

f

ff

f

ff

This system contains four measures of music. Measure 110 is marked *rit.*. Measure 112 has a tempo marking of $\text{♩} = 80$. Measures 110, 111, and 112 are marked *f*. Measure 113 is marked *ff*. The music is written for five staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system.

114 115 *rit.* 116

ff

ff

ff

ff

ff

This system contains three measures of music. Measures 114 and 115 are marked *ff*. Measure 116 is marked *rit.*. The music is written for five staves. The notation includes various note values and rests.

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