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# *Eighth Note Publications*

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## Tico Tico

Zequinha de Abreu  
*Arranged by David Marlatt*

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. The other trumpet part should be played on flugelhorn to better blend with the bottom three voices. With a good lead trumpet, this would not take much time to put together and you'll be guaranteed standing ovations!

# PREVIEW ONLY

ISBN: 9781554730599

CATALOG NUMBER: BQ21100

COST: \$15.00

DURATION: 3:25

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

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# TICO TICO

Zequinha de Abreu  
(1880-1935)

Arranged by David Marlatt

Solo Bb Trumpet      Samba       $\text{d} = 92$

Bb Flugel horn      *tr.*  
                        *f*

F Horn      *c*  
                        *f*  
                        3

Trombone      *c*  
                        >  
                        *ff*

Tuba      *c*  
                        *ff*

6

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11

16

*mf*

*f*

*f*

*mf*

*p*    *mf*

21

*f*

*f*

*f*

*f*

*f*

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26

*f*

*f*

*f*

*f*

*f*

31

A musical score page featuring five staves of music for two pianos. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and rests.

36

A musical score page featuring five staves of music for two pianos. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns, with some grace notes and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

41

A musical score page featuring five staves of music for two pianos. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns, with some grace notes and rests.

46

51

56

61

lead  
*f*

66

*not lead*  
*mf*

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*lead*  
*mf*

71

*f*

*lead*

Musical score for *TICO TICO* featuring three staves of music. The score includes dynamic markings such as *f*, *mf*, and *lead*, and performance instructions like "shake". The title "PREVIEW ONLY" is overlaid across the middle section of the score.

76

lead  
*f*

81

not lead  
*mf*

shake

86

lead  
*f*

91

96

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101

lead

*f*

not lead

*mf*

lead

*f*

*p*

Musical score page 106. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is A major (three sharps). The music features eighth-note patterns with various dynamics like forte (f), piano (p), and accents. Measures 106 through 110 are shown.

Musical score page 111. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is A major (three sharps). The music includes eighth-note patterns and dynamics such as *mf*. Measures 111 through 115 are shown. A large, semi-transparent watermark "PREVIEW ONLY" is centered across the page.

Musical score page 116. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is A major (three sharps). The music features eighth-note patterns and dynamics like *p*. Measures 116 through 120 are shown.

121

126

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131

136

A musical score page featuring four staves of music for two pianos. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like forte and piano.

141

A musical score page featuring four staves of music for two pianos. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to no sharps or flats. The music includes eighth and sixteenth-note patterns with dynamic markings.

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146

A musical score page featuring four staves of music for two pianos. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp. The music features eighth and sixteenth-note patterns with dynamic markings and slurs.

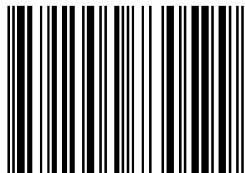
Musical score page 150. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is one flat. The music features eighth-note patterns and rests. Measure 150 ends with a bass note followed by a measure repeat sign.

Musical score page 154. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature changes to one sharp. The music includes sixteenth-note patterns and sustained notes. A large, semi-transparent watermark "PREVIEW ONLY" is centered over the staff.

PREVIEW ONLY

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