

Wedding March
from Nordmore

Norwegian Folk Song
Arranged by David Marlatt

This wedding processional is a traditional Norwegian piece that has led many brides down the aisle. The majestic line is very suited for brass and this piece offers quintets something different than the more frequently requested wedding marches: Trumpet Voluntary, Trumpet Tune and the marches by Mendelsohn and Wagner.

The trumpets, horn and trombone all carry the melodic line at various times.

Nordmore is a district in the Norwegian county of Møre og Romsdal.

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DIFFICULTY RATING: Medium

Brass Quintet

for David Jensen
WEDDING MARCH FROM NORDMØRE
BRYLLUPSMARSJ FRA NORDMØRE

Norwegian Folk Song
Arranged by David Marlatt

Maestoso $\text{♩} = 60$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

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lead not lead

16 17 18 19 20 not lead

mf *mf* *f* *mf*

21 22 23 24 25

p *p* *lead* *mp* *p*

26 27 28 29 30 slight rit. a Tempo lead

p *slight rit.* *a Tempo* *lead* *f*

Musical score for measures 32-35. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measures 32-35 are marked with a forte *f* dynamic. Measure 33 contains a triplet in the Bass 1 staff. Measure 34 contains a triplet in the Bass 2 staff.

Musical score for measures 36-39. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measures 36-39 are marked with a *molto rit.* (ritardando) instruction. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

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