

# EIGHTH NOTE PUBLICATIONS

## Dixie Lix

Jim Parcel

*Dixie Lix* is an original dixieland style composition, designed to capture the happy-go-lucky feeling of an up tempo dixie tune. The melodies are catchy and uplifting, bringing about a driving style, even without a drum set, although a drum set could easily be added.

Measures 115-179 contain four 16 measure solo sections (each is a half chorus), for all players except the tuba. I have written out solos for each player but have also included the chords in case any player wishes to improvise their solo. Players inexperienced in, or new to the art of improvisation, can use the written solo as a base from which to create their own solos.

I hope you have as much fun playing this as I had writing it.

J.P.

## PREVIEW ONLY

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

ISBN: 9781554734771  
CATALOG NUMBER: BQ29332

COST: \$20.00  
DURATION: 4:45

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

# DIXIE LIX

JIM PARCEL

*d=120*

B<sub>b</sub> TRUMPET 1

B<sub>b</sub> TRUMPET 2

F HORN

TROMBONE

TUBA

A





Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in two staves: Soprano/Alto on top and Tenor/Bass on bottom. The vocal parts are mostly sustained notes or simple chords. The piano accompaniment consists of eighth-note patterns.



Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in two staves: Soprano/Alto on top and Tenor/Bass on bottom. The vocal parts feature eighth-note patterns and sustained notes. The piano accompaniment consists of eighth-note patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.



Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in two staves: Soprano/Alto on top and Tenor/Bass on bottom. The vocal parts feature eighth-note patterns and sustained notes. The piano accompaniment consists of eighth-note patterns.

C

LEAD

PREVIEW ONLY

A musical score page featuring four staves of music. The first three staves are in common time with a key signature of one sharp (F#). The fourth staff begins with a key signature of one flat (B-flat), indicated by a 'B' in a small box above the staff. The vocal line in the fourth staff is labeled 'LEAD' below it. Measures 1-3 show standard rhythmic patterns. Measure 4 begins with a single note followed by a measure of eighth notes.

A continuation of the musical score from the previous page. The vocal line in the fourth staff continues with eighth-note patterns. The word 'PREVIEW ONLY' is overlaid across the middle of the page in large, semi-transparent letters.

A continuation of the musical score. The vocal line in the fourth staff continues with eighth-note patterns. The key signature changes back to one sharp (F#) for the remainder of the page.

A musical score page featuring four staves of music. The top staff is for the Lead instrument, which starts with eighth-note pairs. The second staff is for the Tenor instrument, featuring eighth-note pairs. The third staff is for the Bass instrument, showing eighth-note pairs. The fourth staff is for the Tuba instrument, also showing eighth-note pairs. Measure 4 concludes with a repeat sign and a first ending instruction.

A continuation of the musical score from measure 5 to measure 8. The Lead instrument (top staff) plays eighth-note pairs. The Tenor instrument (second staff) plays eighth-note pairs. The Bass instrument (third staff) plays eighth-note pairs. The Tuba instrument (fourth staff) plays eighth-note pairs. The bassoon part remains silent throughout this section.

A continuation of the musical score from measure 9 to measure 12. The Lead instrument (top staff) plays eighth-note pairs. The Tenor instrument (second staff) plays eighth-note pairs. The Bass instrument (third staff) plays eighth-note pairs. The Tuba instrument (fourth staff) plays eighth-note pairs. The bassoon part remains silent throughout this section.

A musical score consisting of five staves of music. The top three staves are in G major (indicated by a sharp sign) and the bottom two are in D major (indicated by a double sharp sign). The music includes various note heads, stems, and rests.

A musical score consisting of five staves of music. The top staff has a box labeled 'F' above it and the word 'LEAD' below it. The other four staves continue the musical line. The music includes various note heads, stems, and rests.

A musical score consisting of five staves of music in G major (indicated by a sharp sign). The music includes various note heads, stems, and rests.

Musical score for four staves (treble, alto, bass, and bass) showing measures 1 through 5. The music consists primarily of eighth-note patterns. Measures 1-4 feature eighth-note pairs followed by sixteenth-note pairs. Measure 5 begins with eighth-note pairs followed by a sixteenth-note pair.

Musical score for four staves (treble, alto, bass, and bass) showing measures 6 through 10. The music continues with eighth-note patterns. A dynamic marking 'G' is placed above the treble staff in measure 6. Measures 7-10 show eighth-note pairs followed by sixteenth-note pairs.

**PREVIEW ONLY**

Musical score for four staves (treble, alto, bass, and bass) showing measures 11 through 15. The music features eighth-note patterns. Measures 11-14 consist of eighth-note pairs followed by sixteenth-note pairs. Measure 15 concludes with a single eighth note.



A musical score page featuring four staves of music. The top two staves are in common time, G clef, and F major. The bottom two staves are in common time, C bass clef, and A minor. The music consists of eighth and sixteenth note patterns.



A continuation of the musical score from the previous page. It includes a large watermark reading "PREVIEW ONLY" across the center. Measure numbers 12, 13, and 14 are indicated on the right side. The music continues in the same style with four staves: G clef, F major (top two), C bass clef, A minor (bottom two).



A continuation of the musical score. The key signature changes to F major in the bass clef staff. Measure 15 is labeled "F AUG". The music continues with four staves: G clef, F major (top two), C bass clef, A minor (bottom two).

Musical score page 8, measures 1-5. The score consists of five staves. The top three staves are in common time, while the bottom two are in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a half note in G major. Measure 2 begins with a half note in E major. Measure 3 starts with a half note in C major. Measure 4 begins with a half note in F major. Measure 5 starts with a half note in D major.

Musical score page 8, measures 6-10. The score continues with five staves. Measures 6-10 show a continuation of the melodic line, with the key signature remaining mostly in C major. The bass line provides harmonic support throughout the section.

Musical score page 8, measures 11-15. This section features a lead vocal line (labeled 'LEAD') and a guitar part (labeled 'GUIT'). The vocal line includes several eighth-note patterns and sustained notes. The guitar part provides harmonic and rhythmic support. Measure 11 starts with a half note in C major. Measure 12 begins with a half note in G major. Measure 13 starts with a half note in C major. Measure 14 begins with a half note in F major. Measure 15 starts with a half note in D major.

Musical score for four staves (treble, alto, bass, and tenor) showing measures 67 through 70. The key signature changes from E7 to A7 to D7. The bass staff features prominent eighth-note patterns.

Musical score for four staves (treble, alto, bass, and tenor) showing measures 71 through 74. The key signature changes from G7 to C major. The bass staff includes a melodic line with eighth-note pairs.

Musical score for four staves (treble, alto, bass, and tenor) showing measures 75 through 78. The bass staff features a lead-in section labeled "LEAD" with a tempo marking of "m2". The key signature changes to F major, then C AUG, then F major again. The bass staff includes a melodic line with eighth-note pairs.

PREVIEW ONLY

Musical score for four voices (SATB) in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp), then to E major (two sharps), and finally to F# major (one sharp). The vocal parts consist of soprano, alto, tenor, and bass. The music features eighth-note patterns and some sustained notes.

Musical score for four voices (SATB) in common time. The key signature changes to A major (no sharps or flats), D major (one sharp), G major (one sharp), C major (no sharps or flats), A major (no sharps or flats), and D major (one sharp). The vocal parts consist of soprano, alto, tenor, and bass. The music includes eighth-note patterns and sustained notes.

**PREVIEW ONLY**

Musical score for four voices (SATB) in common time. The key signature changes to G major (one sharp), C major (no sharps or flats), G major (one sharp), C major (no sharps or flats), and G major (one sharp). The vocal parts consist of soprano, alto, tenor, and bass. The music includes eighth-note patterns and sustained notes.

A musical score for four voices (SATB) in common time. The key signature changes from C major to G major and then to D major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures of vocal parts with various dynamics and rests.

A continuation of the musical score for four voices (SATB) in common time. The key signature changes from D major to E major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures of vocal parts with various dynamics and rests. A large watermark "PREVIEW ONLY" is centered over the staff.

A continuation of the musical score for four voices (SATB) in common time. The key signature changes from E major to F major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of eight measures of vocal parts with various dynamics and rests. Measure 18 has a measure repeat sign (M) above the staff.

A musical score for four voices (SATB) and basso continuo. The vocal parts are in common time, with a key signature of one sharp. The basso continuo part is in 2/4 time, indicated by a '2' above the staff. Measures 1-4 show the vocal parts entering sequentially, starting with the soprano, followed by alto, tenor, and bass. The basso continuo part provides harmonic support with sustained notes and simple chords.

A continuation of the musical score from measure 4. The vocal parts continue their entry sequence. The basso continuo part maintains its harmonic function with sustained notes and chords. A large, semi-transparent watermark reading "PREVIEW ONLY" spans across the middle of the page.

A continuation of the musical score from measure 8. The vocal parts and basso continuo continue their performance. Measure 12 concludes with a final cadence, indicated by a double bar line and repeat dots at the end of the staff.

N

Sheet music for a band or orchestra, page 15, section N. The score consists of five staves. The top staff is soprano, followed by alto, tenor, bass, and another bass staff. The music features various rhythmic patterns and dynamic markings.

PREVIEW ONLY

Sheet music for a band or orchestra, page 15, section N, featuring the large text "PREVIEW ONLY" overlaid across the middle of the page. The musical score is identical to the one above it, consisting of five staves of music.

Sheet music for a band or orchestra, page 15, section N. The score consists of five staves. The top staff is soprano, followed by alto, tenor, bass, and another bass staff. The music features various rhythmic patterns and dynamic markings.

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The musical score consists of five staves of music. The top four staves are in common time and feature various note heads (circles, squares, diamonds) and rests. The bottom staff is in 2/4 time and contains mostly eighth-note patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

# PREVIEW ONLY

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