

THE WEDDING GIG BOOK

Volume 1

Arranged by David Marlatt

Prelude to Te Deum

This regal fanfare is very popular with brides and can be used as either the processional or recessional. There are several “escapes” that could be used to shorten the piece if required. The melody is found in both trumpet parts and in the horn.

Ave Maria

There are several popular and famous *Ave Marias*. This particular piece was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

Hornpipe and Air from Water Music

George Frederick Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow *airs* to colorful *allegros* featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made *Water Music* a favorite of audiences since the first performance.

Wachet Auf

Wachet Auf is a section from J.S. Bach’s (1685-1750) Cantata No. 140. Heralded as one of his finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach’s years in Leipzig. Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

Ode to Joy

This the famous theme from Beethoven’s grand Symphony #9. It is an often requested piece at weddings and this version is very straight ahead with a descant on the final repeat.

Trumpet Voluntary

The *Trumpet Voluntary* by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers.

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Canon

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ. There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

Largo from Winter - The Four Seasons

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi’s, demonstrating his gift for “tune”. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for the tuba. The use of cup mutes in the trumpets and trombone provides a unique color under the soloist. The horn doubles the melody at times and should be sure to balance with the soloist.

Wedding March

This piece requires no introduction. This easily the most famous and often used bridal procession of all times.

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PRELUDE to TE DEUM - C. Charpentier

Allegro Maestoso ♩ = 80

2

3

1 *f*

4 5 6 7 8 lead

9 10 *tr.* 11 12

13 14 *tr.* 15 *tr.* 16 17 7

24 25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 lead 41 42

43 *tr.* 44 45 not lead 46 47

48 49 50 51

52 53 54 55 *molto rit.*

AVE MARIA - J.S. Bach/C. Gounod

Moderato ♩ = 72

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15

mp *p*

16 17 18

19 20 21

PREVIEW ONLY

22 23 24

mp

25 26 27

28 29 30 31

p

32 33 34 35

mf *f*

36 37 38 39 *molto rit.*

mp *p*

HORNPIPE *from* WATER MUSIC - G.F. Handel

Allegro Moderato ♩ = 108

The musical score is written in treble clef with a 3/4 time signature. It consists of 38 measures. The dynamics and performance instructions are as follows:

- Measures 1-4: *f* (forte)
- Measures 5-9: *mf* (mezzo-forte)
- Measures 10-11: *f* (forte)
- Measures 12-14: Rest
- Measures 15-16: *f* (forte), marked "lead"
- Measures 17-20: *mf* (mezzo-forte), marked "lead"
- Measures 21-24: *f* (forte)
- Measures 25-28: Rest
- Measures 29-30: *mp* (mezzo-piano), marked "lead"
- Measures 31-34: *mf* (mezzo-forte), marked "tr" (trill) at measure 34
- Measures 35-38: *f* (forte), marked "molto rit." (molto ritardando) starting at measure 37

WACHET AUF - J.S. Bach

• = 66

11 12 13

tr *mp*

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28 *tr*

29 *tr* 30 33 34

mp

35 36 37

38 39 40 2 42

43 44 45 46 47 48

f

49 50 51 *molto rit.*

ff

ODE TO JOY - L. van Beethoven

Maestoso $\text{♩} = 100$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

TRUMPET VOLUNTARY - J. Clarke

Maestoso $\text{♩} = 112$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 8 lead 50 51

52 tr 53 54 55 tr

56 57 58 7 65 66 67

68 69 70 *molto rit.*

AIR *from* WATER MUSIC - G.F. Handel

Air $\text{♩} = 60$

p

mp

mf *mp*

p

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p *p*

mf *p*

mf *mp*

rall. e dim.

CANON - J. Pachelbel

• = 54

2 3 2 5 6

p

7 8 9 10

11 12 13

mp

14 15 melody in tuba 16

p

17 18 19

mp *mf*

20 21 22

23 24

25 26 27

28 29 30 31

p

32 33 34

35 36 37

mf

38 39 40 41

42 43 44

4 45 47

PREVIEW ONLY

espressivo

48 49 50

51 52 53

f

54 55 56

molto rit. *tr*

ff

LARGO from WINTER (FOUR SEASONS) - A. Vivaldi

Largo

♩ = 66

2 3 4 5 6

7 8 9 10

sustained-with Tuba

11 12 13 15 16

17 18 19 20 23 24

PREVIEW ONLY

25 26 27 28

29 30 31 32

33 34 35 36

molto rit.

WEDDING MARCH - R. Wagner

Slow walking speed $\bullet = 72$

2 3 4

5 6 7 8

9 10 11 lead 12

13 14 15 4

19 lead 20 21 22

opt. skip for early ending 24 25 26

27 28 29 30 31 *molto rit.*

f *f* *mf* *mf* *f* *f*

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