

Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

The Call to Spring

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

A Spring Rain

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

The Celebration of Spring

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or Trumpet 1, should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

SPRING

A New Beginning

David Marlatt

THE CALL TO SPRING
Brightly $\text{♩} = 120$

2

3

4

5

6

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Xylophone

Vibes

Timpani
F-B♭-C-E♭

Tambourine

Claves

Snare Drum

Suspended Cymbal

Crash Cymbals

Rain Stick

Wind Chimes

f marcato

mf

fp

f

Xylo

Tamb.

S.D.

p

f

7

8

9

10

11

12

Picc *f* *fp* *mf* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Tpt 3 *mf* *fp* *f*

Tpt 4 *mf* *f*

Hn 1 *fp* *f*

Hn 2 *fp* *f*

Hn 3 *f* *fp* *f*

Hn 4 *f* *fp* *f*

Trbn 1 *fp* *f*

Trbn 2 *fp* *f*

Trbn 3 *fp* *f*

Bari *f* *fp* *f*

Tuba *fp* *f*

Xylo Vibes *f* *fp* *f*

Timp *p* *f*

Tamb. Claves S.D. S.C. C.C. Rain W.C. *f* Susp. Cym.

PREVIEW ONLY

19

20

21

22

23

24

Picc *f*

Tpt 1 *fp* *f* *mp*

Tpt 2 *f* *f* *mp*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f* *p*

Hn 2 *f* *p*

Hn 3 *f* *p*

Hn 4 *f* *p*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f* *p*

Xylo
Vibes *f*

Timp *f*

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C. *f* *choke* *p*

Claves *p*

PREVIEW ONLY

25

26

27

28

29

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

pp

p

mp

mp

PREVIEW ONLY

48

49

50

51

Piu mosso $\text{♩} = 80$

53

Audience - rub hands

Picc

Tpt 1 *cup mute* *p* *open*

Tpt 2 *cup mute* *p* *open*

Tpt 3 *cup mute* *p* *open*

Tpt 4 *cup mute* *p* *open*

Hn 1 *ten. ten. ten.* *mp*

Hn 2

Hn 3

Hn 4

Trbn 1 *p*

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes *Vibes* *p*

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

PREVIEW ONLY

54

55

56 Audience - snap fingers

57

58

59

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

Rain Stick
and Wind Chimes

Susp. Cym.

Rain Stick

Wind
Chimes

p

p

PREVIEW ONLY

60 Audience - "drum roll" on thighs

61

62

63 Audience - snap fingers

64

65

Pic

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

p

Wind Chimes

Rain Stick

PREVIEW ONLY

66 Faster $\text{♩} = 72$ *accel.* 67 68 69 70 *Piu mosso* $\text{♩} = 88$ *accel.* 71 72

Picca

Tpt 1 *open* *p*

Tpt 2 *open* *p*

Tpt 3 *open* *p*

Tpt 4 *open* *p*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba *p*

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

PREVIEW ONLY

73

74

75

76

77

78

79

$\bullet = 100$

Picc *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mp*

Tpt 3

Tpt 4

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

PREVIEW ONLY

Trbn 1 *p*

Trbn 2 *p*

Trbn 3

Bari *mp* *mf*

Tuba *mp*

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

80

81

82

THE CELEBRATION OF SPRING

Musical score for 'THE CELEBRATION OF SPRING' featuring various instruments. The score is divided into measures 80, 81, and 82. The instruments listed are Piccolo, Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, Tuba, Xylophone/Vibes, and Timpani. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

86

87

88

89

90

91

Picc *mf* *f*

Tpt 1 *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo Vibes *mf* *f*

Timp *f*

Tamb. Claves S.D. S.C. C.C. Rain W.C. *p* *mf*

Susp. Cym. *mp* *f*

PREVIEW ONLY

92

93

94

95

96

97

98

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

sub. p

sub. p

sub. p

sub. p

sub. p

mf

sub. p

sub. p

sub. p

p

p

PREVIEW ONLY

Musical score for measures 99-105. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Xylo/Vibes, Timp, and Tamb./Claves/S.D./S.C./C.C./Rain/W.C. Dynamic markings include *f* and *mf*. A large watermark "PREVIEW ONLY" is overlaid on the score.

113

114

115

116

117

118

119

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

p

mf

mp

mp

mp

PREVIEW ONLY

120

121

122

123

124

125

Picc *tr*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Hn 3 *f*

Hn 4

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Xylo
Vibes

Timp *f*

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C. *mf* *f* *pp*

PREVIEW ONLY

126

127

128

129

130

131

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

f

f

f

mf

f

S.C., C.C.
and large Gong

PREVIEW ONLY

132

133

134

135

136

137

Pic

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

PREVIEW ONLY

f S.C. and C.C.

138

139

140

141

142

143

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

p

mf

fp

p

mf

p

mf

p

mf

p

mf

Susp. Cym.

mf

PREVIEW ONLY

156

157

158

159

160

161

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

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162

163

164

165

166

167

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc:** Piccolo, starting in measure 164 with a melodic line.
- Tpt 1-4:** Trumpets, with Tpt 1 and 2 playing a sustained note and Tpt 3 and 4 playing a rhythmic pattern.
- Hn 1-4:** Horns, playing a rhythmic pattern.
- Trbn 1-3:** Trombones, playing a rhythmic pattern.
- Bari:** Baritone, playing a rhythmic pattern.
- Tuba:** Tuba, playing a rhythmic pattern.
- Xylo Vibes:** Xylophone and Vibes, playing a rhythmic pattern.
- Timp:** Timpani, playing a rhythmic pattern.
- Percussion:** Tambourine, Claves, S.D., S.C., C.C., Rain, and W.C., playing various rhythmic patterns.

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S.C. and C.C.

168

169

170

171

172

173

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

PREVIEW ONLY

180

181

182

183

184

185

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

f *ff* *mf* *ff*

S.C., C.C.
and large Gong

Susp. Cym.
and Crash Cym.

choke

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