Eighth Note Publications

Wedding March

Felix Mendelssohn

Arranged by David Marlatt

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most played wedding marches.

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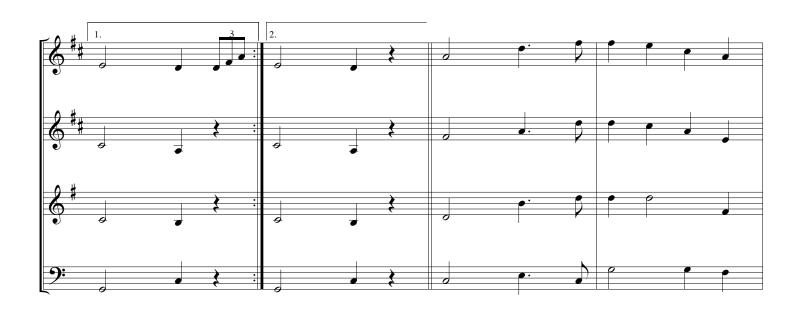
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Brass Quartet

WEDDING MARCH

F. Mendelssohn (1809-1847) Arranged by D. Marlatt











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