
Eighth Note Publications

Wedding March

Felix Mendelssohn

Arranged by David Marlatt

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most played wedding marches.

PREVIEW ONLY

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Brass Quartet

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for Maria Talarico and Davide Garofalo on their wedding day August 2, 2008

WEDDING MARCH

F. Mendelssohn
(1809-1847)

Arranged by D. Marlatt

Majestically

B \flat Trumpet 1
mf

B \flat Trumpet 2
mf

F Horn
Trombone part included
mf

Trombone

1. 3 2.

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The first measure of the first staff contains a first ending bracket labeled '1.' with a triplet of eighth notes. The second measure of the first staff contains a second ending bracket labeled '2.'. The music continues with various rhythmic patterns and rests across the four staves.

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The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system. The music continues with various rhythmic patterns and rests across the four staves.

The third system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music continues with various rhythmic patterns and rests across the four staves, including some slurs and accidentals.

A musical score for piano in G major (one sharp) and 4/4 time. The score consists of five measures across four staves. The first staff is the treble clef, the second and third are also treble clefs, and the fourth is the bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals. The key signature is G major, and the time signature is 4/4. The score is enclosed in a double bar line at the end.

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