
Eighth Note Publications

The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

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Brass Quintet

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THE JOURNEY OF INVENTION

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Driving $\text{♩} = 144$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

8 *mp*

9

10

11 *p*

12 *p*

13

14

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15 *mp*

16 *mp*

17

18

19

20

21

22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35

mf sustained

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36 37 38 39 40 41 42

sub.p *f* *p*

43 44 45 46 47 48 49

Musical score for measures 43-49. The score is written for five staves. Measures 43-44 and 48-49 feature a dynamic shift from *f* to *p*. Measures 45-47 are marked *f*. Measure 46 has a *p* marking. Measure 49 has a *p* marking. The bottom two staves show a *p* marking at the beginning of measure 43 and a *f* marking at the beginning of measure 44.

50 51 52 53 54 55 56

Musical score for measures 50-56. The score is written for five staves. Measures 50-51 are marked *f*. Measure 52 has a *f* marking. Measure 53 has a *f* marking. Measure 54 has a *f* marking. Measure 55 has a *f* marking. Measure 56 has a *p* marking. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

57 58 59 60 61 62 63

Musical score for measures 57-63. The score is written for five staves. Measures 57-58 are marked *f*. Measure 59 has a *f* marking. Measure 60 has a *f* marking. Measure 61 has a *mp* marking. Measure 62 has a *p* marking. Measure 63 has a *p* marking. The bottom two staves show a *p* marking at the beginning of measure 57 and a *f* marking at the beginning of measure 58.

64 65 66 67 68 69 70

p
p
mp
mp
mp

Musical score for measures 64-70. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measures 64-65 show a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. Measures 66-70 continue this pattern with various dynamics including piano (*p*) and mezzo-piano (*mp*).

71 72 73 74 75 76 77

f
f
f
f
f
p *f*
p *f*
f *f*
f *f*

Musical score for measures 71-77. The score continues with five staves. Measures 71-75 feature a strong *f* (forte) dynamic. Measures 76-77 show a dynamic shift to *p* (piano) followed by *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

78 79 80 81 82 83 84 85

Musical score for measures 78-85. The score continues with five staves. Measures 78-85 show a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. The dynamics are mostly *f* (forte) with some *p* (piano) markings in measures 83-84.

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