
Eighth Note Publications

A Children's Medley

Traditional

Arranged by James Haynor

Children's Medley was written for the Newberry Brass Quintet, a local group headquartered in Milwaukee, WI. It was originally intended for use in the quintet's series of children's performances, but proved to have a much broader appeal.

The tunes that comprise the medley have a warm place in the hearts of us all, either through our own remembrances, or from those of our children. These tunes include; *The Bear went over the Mountain, The Farmer in the Dell, Twinkle, Twinkle, Little Star, One, Two, Three Little Indians, My Bonnie Lies over the Ocean, Old McDonald had a Farm* and numerous quotes from other children's favorites.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

Brass Quintet

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A CHILDREN'S MEDLEY

Traditional
Arranged by James Haynor

Moderato $\text{♩} = 120$

2 3

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

4 5 6 7 8

lead *f*

The Bear Went Over the Mountain

f

f

f

f

f

9 10 11 12 13 14

not lead

lead

lead

15 16 lead 17 18 19 20

21 22 rit. a Tempo 24 25 lead 26

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27 28 30 31 The Farmer in the Dell 32

mf

mf

mf

mf

lead

33 34 35 lead 36 37 38

Musical score for measures 33-38. The score is written for five staves: two treble clefs and three bass clefs. Measure 35 is marked 'lead'. Measure 38 has a dynamic marking of *f*.

39 40 41 42 lead 43 44

Musical score for measures 39-44. The score is written for five staves: two treble clefs and three bass clefs. Measure 43 is marked 'lead'. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *mp*. A large watermark 'PREVIEW ONLY' is overlaid on the score.

45 46 47 48 49 = 124 rit. 50

Musical score for measures 45-50. The score is written for five staves: two treble clefs and three bass clefs. Measure 49 has a tempo marking of *rit.* and a metronome marking of $\bullet = 124$. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*.

Twinkle, Twinkle, Little Star

51 52 $\bullet = 84$ 53 54 55 56

lead
mf
mf
mf
mf

57 58 59 60 61 62

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One, Two, Three Little Indians

63 64 65 $\bullet = 132$ 66 67 68 69

lead
f

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 $\text{♩} = 54$ 91 92 *rit.* 3 $\text{♩} = 48$ My Bonnie Lies Over the Ocean

94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 lead

mf

mf

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110 111 112 113 114 115 116 117

lead

118 119 lead 120 121 122 123 124 lead

126 127 128 129 Pop Goes the Weasel *acc.* 130 131

f *mf* *f*

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132 133 *f* *mf* 134 135 136 lead 137

f *mf* *f* *mf* *mf*

Musical score for measures 159-166. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The notation includes treble and bass staves for both hands. Measure 159 starts with a treble staff containing eighth notes and a bass staff with a whole note. Measures 160-161 show a treble staff with eighth notes and a bass staff with a whole note. Measure 162 has a treble staff with a whole rest and a bass staff with a whole note. Measure 163 has a treble staff with a whole rest and a bass staff with a whole note. Measure 164 has a treble staff with a whole rest and a bass staff with a whole note. Measure 165 has a treble staff with a whole note and a bass staff with a whole note. Measure 166 has a treble staff with a whole note and a bass staff with a whole note. Dynamics include *f* and *sfz*. The word "lead" is written above the treble staff in measures 163 and 165.

Musical score for measures 167-174. The score is in 2/4 time and features a key signature of one flat (Bb). The notation includes treble and bass staves for both hands. Measure 167 has a treble staff with a whole rest and a bass staff with a whole note. Measure 168 has a treble staff with a whole rest and a bass staff with a whole note. Measure 169 has a treble staff with a triplet of eighth notes and a bass staff with a whole note. Measure 170 has a treble staff with eighth notes and a bass staff with a whole note. Measure 171 has a treble staff with eighth notes and a bass staff with a whole note. Measure 172 has a treble staff with eighth notes and a bass staff with a whole note. Measure 173 has a treble staff with a whole note and a bass staff with a whole note. Measure 174 has a treble staff with a whole note and a bass staff with a whole note. Dynamics include *f*. The word "lead" is written above the treble staff in measure 173.

Musical score for measures 175-182. The score is in 2/4 time and features a key signature of one flat (Bb). The notation includes treble and bass staves for both hands. Measure 175 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note. Measure 176 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note. Measure 177 has a treble staff with a whole note and a bass staff with a whole note. Measure 178 has a treble staff with eighth notes and a bass staff with a whole note. Measure 179 has a treble staff with a whole rest and a bass staff with a whole note. Measure 180 has a treble staff with a whole rest and a bass staff with a whole note. Measure 181 has a treble staff with eighth notes and a bass staff with a whole note. Measure 182 has a treble staff with eighth notes and a bass staff with a whole note. Dynamics include *sfz* and *f*. The word "lead" is written above the treble staff in measure 177.

183 184 185 186 187 188 189 190 $\text{♩} = 84$

f *f* *mp* *mp* *mp* *mp* *mp* *mp*

rit. *lead*

191 192 194 195 $\text{♩} = 180$

mf *mf* *f* *ff* *ff* *ff* *ff* *ff*

rit. $\text{♩} = 180$

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mp *f* *ff* *f* *ff*

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