Eighth Note Publications

Through the Eye of the Storm

Ryan Meeboer

Through the Eye of the Storm is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation, and introduces the rhythmic drive that is carried throughout the entire piece.

There are a few areas of focus, starting with the rhythmic feel. Concentrate on the alternation of the 3+3+2 feel to a common time feel, especially in the horn at bar 9. At bar 37, all the instruments continue with this rhythmical drive, although several musical lines are being played.

At bar 45, the piece lowers in its intensity through the dynamics and removal of instruments. Furthermore, at measure 53, the 3+3+2 pattern crosses with common time, so be careful that the rhythms don't change.

The piece ends with a repeat of the introduction having all the instruments play together with strong dynamics and articulation. Concentrate on the sudden dynamic change to mp in measure 62, from the f in measure 61, and the massive crescendo, from mp to ff, through measures 62 and 63. Be sure that the dynamic change is smooth and the notes in the final measures are not overblown.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

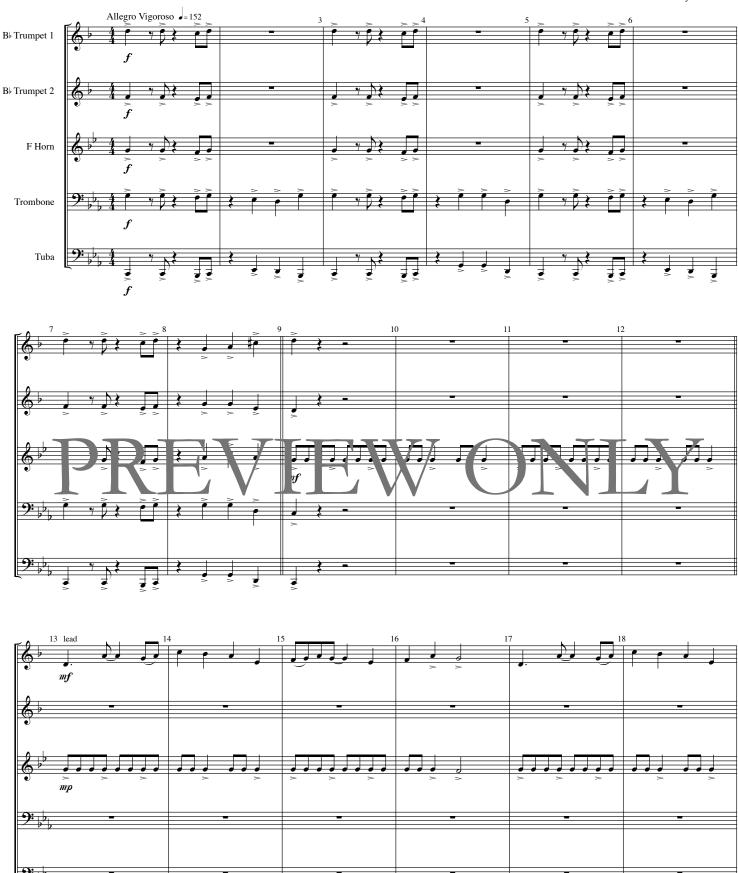
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CATALOG NUMBER: BQ28305 DURATION: 2:30 Brass Quintet

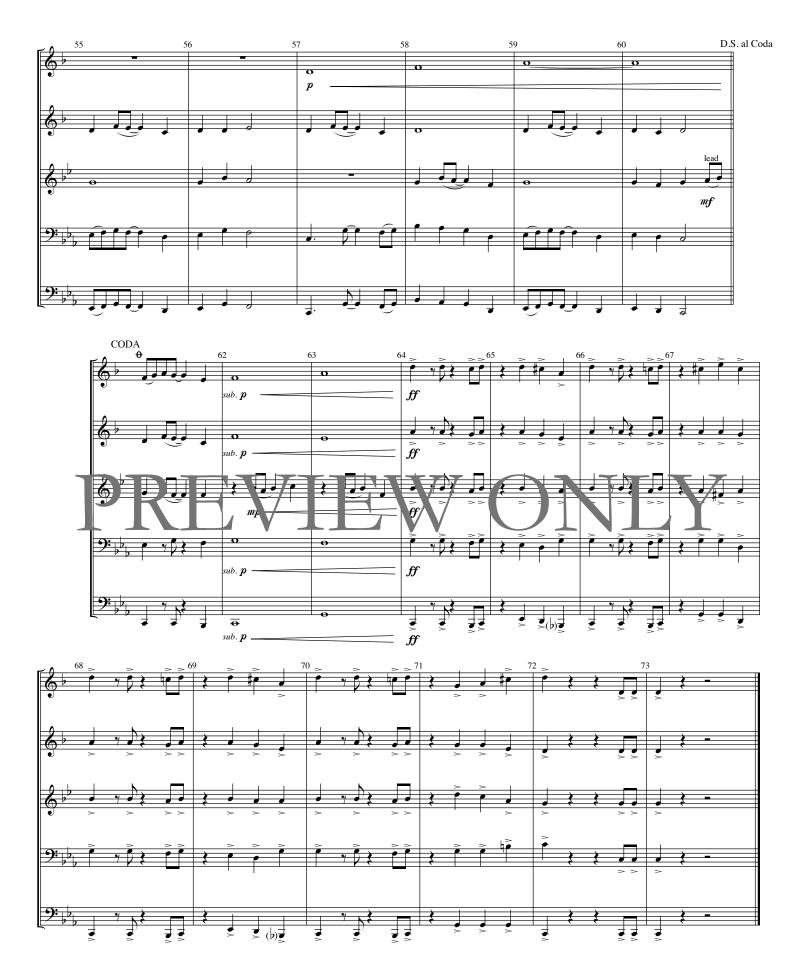
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