
Eighth Note Publications

The Christmas Gig Book Volume 1

Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

CONTENTS

Joy to the World.....	1
Pat-a-Pan.....	2
I Saw Three Ships.....	3
Gesu Bambino.....	5
It Came Upon a Midnight Clear.....	6
We Three Kings.....	7
O Come, O Come Emanuel.....	8
Silent Night.....	9
We Wish You a Merry Christmas.....	10
Ye Merry Gents.....	11

PREVIEW ONLY

Books available for:

Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces
can be found at the back of each book.

ISBN: 9781554733521
CATALOG NUMBER: BQ28310

COST: \$7.95
DURATION: 25:20

DIFFICULTY RATING: Medium
Brass Quintet

www.enpmusic.com

Trombone

THE CHRISTMAS GIG BOOK

Volume 1

Arranged by David Marlatt

JOY TO THE WORLD

Joyfully $\text{♩} = 100$

Musical score for Trombone, 'Joy to the World'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 61 numbered measures across ten staves. The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also accents and slurs. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

62 63 64 65 66 3

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

f *p* *f*

PAT-A-PAN

Briskly $\text{♩} = 92$

2 3 11 14 15

16 11 27 28 29 11 40 41

42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

mp *mf* *f*

73 9 82 83

p

84 85 86 87

mp

89 91 92 93

94 95 96 *rit.* 97

p *pp*

I SAW THREE SHIPS

Moderato ♩ = 110 2

3 4 5

mf *p*

6 7 8 9 10

11 12 13 14 15

mf

16 17 18 lead Trbn/Tuba 19 20

mf

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

fp

36 37 38 39 40

mf *fp* *mf*

41 43 44 45

to CODA

p

46 47 48 49 50

mp

51 52 53 54 55 6

61 62 63 64 65

mf

66 67 68 69 70

mf

71 72 73 74 75

f

76 77 78 79 80

p *mp* *mf*

81 82 83 84 85

D.S. al Coda

f *mf* *p*

CODA

86 87 88 89

mf

GESU BAMBINO

Gently $\text{♩} = 52$

mp

p

3

4

5

6

7

8

mf

p

9

10

f

mp

f

12

13

14

p

15

16

17

PREVIEW ONLY

18

19

20

21

22

23

24

25

26

p

27

28

29

lead

p

30

rit.

mf

a Tempo

not lead

p

rit.

IT CAME UPON A MIDNIGHT CLEAR

Moderately $\text{♩} = 52$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of 35 numbered measures. Measure 1 starts with a quarter rest. Measures 2-3 contain eighth notes with fingerings 2 and 3. Measure 4 has a slur over two eighth notes. Measure 5 is a repeat sign. Measure 6 has a whole rest with a '2' above it. Measure 7 has a whole rest with an '8' above it. Measure 8 has a slur over two eighth notes. Measure 9 has a slur over two eighth notes. Measure 10 has a slur over two eighth notes. Measure 11 has a slur over two eighth notes. Measure 12 has a slur over two eighth notes with an accent (>) over the second note. Measure 13 has a slur over two eighth notes with an accent (>) over the first note. Measure 14 has a slur over two eighth notes. Measure 15 has a slur over two eighth notes. Measure 16 has a slur over two eighth notes. Measure 17 has a slur over two eighth notes. Measure 18 has a slur over two eighth notes. Measure 19 has a slur over two eighth notes. Measure 20 has a slur over two eighth notes with the instruction 'lead' above it. Measure 21 has a slur over two eighth notes. Measure 22 has a slur over two eighth notes. Measure 23 has a slur over two eighth notes. Measure 24 has a slur over two eighth notes. Measure 25 has a slur over two eighth notes. Measure 26 has a slur over two eighth notes. Measure 27 has a slur over two eighth notes. Measure 28 has a slur over two eighth notes with the instruction 'not lead' above it. Measure 29 has a slur over two eighth notes with an accent (>) over the first note. Measure 30 has a whole rest with a '2' above it. Measure 31 has a whole rest with a '2' above it. Measure 32 has a slur over two eighth notes. Measure 33 has a slur over two eighth notes. Measure 34 has a slur over two eighth notes. Measure 35 has a slur over two eighth notes with the instruction 'rit.' above it. The score concludes with a first ending (1.) and a second ending (2.) leading to a final double bar line.

WE THREE KINGS

Moderately $\text{♩} = 100$

3 4 5 6 7

mf *mp*

8 9 10 11 12 13 14 15

echo - in the distance
p

16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29

p

30 31 32 33 34 35 36

37 38 39 40 41 42 43

mf

PREVIEW ONLY

44 45 46 47 48 49

p

50 51 52 53 54 55 56

mf *p*

57 58 59 60 61 62 63

mf *p* *mf*

64 65 66 67 68 69 70 71

p

72 73 74 75 76 77 78 79

80 81 82 83 84

rit. 2 *pp*

Detailed description: This is a musical score for the Trombone part of 'We Three Kings'. It consists of 84 numbered measures across 11 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature starts in 3/4 and changes to 2/4 at measure 64. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with crescendos and decrescendos. Performance instructions include 'Moderately' with a tempo of 100, 'echo - in the distance' at measure 14, and 'rit.' (ritardando) at measure 84. The piece concludes with a fermata and a double bar line.

O COME, O COME EMANUEL

Chant-like $\text{♩} = 88$

mp sempre sostenuto

mf

f

mf

mp

p

molto rit.

molto rit.

Joyfully - same tempo

a Tempo

Very Slowly $\text{♩} = 60$

SILENT NIGHT

Gently $\text{♩} = 90$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff contains measures 5 through 8. The third staff contains measures 9 through 16, with a measure rest in measure 10. The fourth staff contains measures 17 through 20, with a dynamic marking of *mp* (mezzo-piano). The fifth staff contains measures 21 through 24, with a dynamic marking of *mf* (mezzo-forte) and a 'lead' instruction above measure 23. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32, with a dynamic marking of *mf*. The eighth staff contains measures 33 through 36. The ninth staff contains measures 37 through 38, with a dynamic marking of *mp*. The final staff contains measures 39 and 40, with a dynamic marking of *p* and the instruction 'Slower' above the staff. The piece concludes with a double bar line.

WE WISH YOU A MERRY CHRISTMAS

Brightly $\text{♩} = 60$

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending bracket labeled 'A'. The third staff contains a second ending bracket labeled 'B' and a measure with a '4' above it. The fourth staff contains a measure with a '3' above it, a 'lead' marking, and a dynamic marking of *mf*. The fifth staff contains a 'D not lead' marking. The sixth staff contains an 'E' marking and a dynamic marking of *mp*. The seventh staff contains an 'F' marking and a dynamic marking of *mf*. The eighth staff contains a 'G' marking and a double bar line with repeat dots. The ninth staff contains an 'H' marking, the instruction 'Suddenly Much Faster', and a tempo marking of $\text{♩} = 70$. The tenth staff concludes the piece with a final double bar line.

YE MERRY GENTS

Slowly-mysteriously $\text{♩} = 60$

Musical score for 'Ye Merry Gents' (slowly-mysteriously). The score is written in bass clef, 4/4 time, and B-flat major. It consists of 39 measures. The tempo is marked 'Slowly-mysteriously' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *p*, *mf*, and *mp*. A 'lead' section is indicated at measure 27. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

Bright Swing $\text{♩} = 100$

Musical score for 'Bright Swing' (brightly). The score is written in bass clef, 4/4 time, and B-flat major. It consists of 55 measures. The tempo is marked 'Brightly' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f* and *mp*. A section starting at measure 41 is marked 'with Hn'. The score concludes with a double bar line at measure 55.

57 58 59 60

61 62 63 64 *p*

65 66 67 68 *mp* *mf* lead

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88 *f*

89 90 91 92 *mp*

93 94 95 96 *mf*

97 98 99 *f*

THE CHRISTMAS GIG BOOK

Volume 1

Arranged by David Marlatt

Joy to the World

This is certainly one of the most beloved pieces of holiday music throughout the world. Although the music was thought to have been written by Handel, the text was by Issac Watts and set to the melody by Lowell Mason making this more of an American carol than anything else.

This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices. At bar 53 the melody suddenly goes into a pizzicato-like half time feel before a return to the opening material at bar 74.

Pat-a-Pan

This is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct color to this piece and this sort of writing works well with combinations of brass instruments. In bar 72 the tuba finally gets to shine with an unaccompanied pass through the melody.

I Saw Three Ships

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne.” The music was found in the collection *Christmas Carols New and Old* by Bramley and Stainer in 1878.

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone have some nice exchanges between them. Cup mutes are also used in the trumpets to create a new texture in the quintet.

Gesu Bambino

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures and counter melodies.

It Came Upon a Midnight Clear

This triple meter carol has become an annual favorite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and could be used as an accompaniment for choir.

THE CHRISTMAS GIG BOOK

Volume 1

Arranged by David Marlatt

We Three Kings

This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by contrasting the volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

O Come, O Come Emanuel

This piece was written in the thirteenth century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice. The playing should be very smooth and lyrical at all times, except for the odd note in the trumpet which is imitating the sound of a bell. Starting in bar 42 the tuba and trombone (or optional euphonium) must connect their lines, passing one off to the other. It should sound like one player at all times.

Silent Night

Silent Night is one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down.

This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such. If a flugel horn is available, Trumpet 2 should play one. This brings a mellow cohesiveness to the ensemble and allows Trumpet 1 to be the lone bright voice against the mellow accompaniment.

We Wish You a Merry Christmas

This piece requires no introduction. A jolly and happy piece throughout with the melody in all parts.

Ye Merry Gents

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing with a walking bass line in the tuba with jazz harmonies and backgrounds. Both trumpets and the trombone get opportunities with melody in the swing section.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-352-1



9 781554 733521

Exclusively distributed
in the United States by:



www.alfred.com

BQ28310 **\$7.95**



6 85462 01353 1