
Eighth Note Publications

The Christmas Gig Book Volume 1

Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces
can be found at the back of each book.

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Brass Quintet

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THE CHRISTMAS GIG BOOK

Volume 1

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JOY TO THE WORLD

Joyfully $\text{♩} = 100$

The musical score is written for F Horn in 2/4 time. It consists of 62 numbered measures across ten staves. The piece begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) at measure 2, *p* (piano) at measure 5, *f* at measure 9, *fp* (fortissimo) at measure 15, and *f* at measure 41. A 'lead' section is marked at measure 41. The score concludes with a double bar line at measure 52, followed by a change to 4/4 time and a final melodic line in measures 53-62. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82 83

p *f*

PAT-A-PAN

Briskly $\text{♩} = 92$

2 3 11 14 15 16 11

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

mf *f* play out-very sustained

73 9 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97

p *mp* *p* *pp*

I SAW THREE SHIPS

Moderato $\text{♩} = 110$

2 3 4

5 6 8 9

10 11 12 13 lead 14

15 16 17 18 not lead 19

20 21 22 23 24

25 26 27 lead 28 29

mf *p* *mf* *mf*

30 *fp*

31 not lead

32

33

34

35

36

37 *mf*

38

39 *fp*

40

41 *mf*

42 to CODA

43 *p*

44

45

46

47 *mp*

48

49

50

51

52

53

54

55

60

61

62 lead *mf*

63

64

65

66

67

68

69

70 not lead

71

72

73

74 *f*

75

76

77

78

79 2

80 *mf*

81 *f*

82 *mf*

83

84

85 *p* D.S. al Coda

CODA

86

87

88

89

GESU BAMBINO

Gently ♩ = 52

The musical score is written for F Horn in treble clef, 12/8 time, with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 52 beats per minute. The score consists of 30 measures across ten staves. Measure numbers 1 through 30 are indicated above the notes. Dynamics include *mp*, *p*, *mf*, *f*, and *rit.* (ritardando). The piece features various articulations such as slurs, accents, and breath marks. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. The final measure (30) includes a *rit.* marking and a fermata.

WE THREE KINGS

Moderately ♩ = 100

mf mp

8 9 10 11 12 13 echo - in the distance p

15 16 17 18 19 20 21 mf

22 23 24 25 26 27 28 p

29 30 31 32 33 34 35

36 37 38 39 40 2 42 43 p

44 45 46 47 48 49 50 p

51 52 53 54 55 56 57 mf

58 59 60 61 62 63 64 p mf

65 66 67 68 69 70 71 p

72 73 74 75 76 77 78

79 80 81 82 83 84 rit. 2 pp

O COME, O COME EMANUEL

Chant-like

$\text{♩} = 88$

2 3 4 2 6 7 8

mp sempre sostenuto

9 10 11 12 13 14

15 2 17 18 2 20 21 22

23 24 25 26 27 28

29 3 32 33 2 35 36 37

mf

38 39 40 41 42 43

mp

44 45 46 47 48 49

50 51 52 53 54 55

Joyfully - same tempo

56 57 58 59 60 2 62 > >

f

63 > > 64 65 66 67 *molto rit.* // a Tempo

mf *mp*

69 70 71 72 *molto rit.* Very Slowly $\text{♩} = 60$

p

SILENT NIGHT

Gently ♩ = 90

The musical score is written for F Horn in a single system with ten staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of 90 beats per minute. The first staff contains measures 1 through 3, with fingerings 2 and 3 indicated. The second staff contains measures 4 through 8, with fingerings 4, 5, 2, 7, and 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, with a repeat sign at the end. The fifth staff contains measures 17 through 20, featuring a sixteenth-note pattern. The sixth staff contains measures 21 through 24, with a *mp* dynamic marking. The seventh staff contains measures 25 through 28, with a *mp* dynamic marking. The eighth staff contains measures 29 through 32, with a *mf* dynamic marking and a 'lead' instruction for measure 29. The ninth staff contains measures 33 through 36, with a 'not lead' instruction for measure 35. The tenth staff contains measures 37 through 40, with a *mp* dynamic marking, a 'Slower' instruction, and a 'p' dynamic marking for the final measure. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

WE WISH YOU A MERRY CHRISTMAS

Brightly $\text{♩} = 60$

The musical score is written for F Horn in B-flat major, 3/4 time. It begins with a dynamic marking of *mf*. The score is divided into sections A through H. Section A is the first line. Section B is the second line, featuring a first ending (1.) and a second ending (2.) with a 'lead' instruction. Section C is the third line, starting with a dynamic marking of *mf* and a '4' indicating a measure rest. Section D is the fourth line, starting with a dynamic marking of *f* and a '7' indicating a measure rest. Section E is the fifth line, labeled 'counter melody'. Section F is the sixth line. Section G is the seventh line. Section H is the eighth line, marked 'Suddenly Much Faster' with a tempo of $\text{♩} = 70$. The score concludes with a final cadence.

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YE MERRY GENTS

Slowly-mysteriously $\text{♩} = 60$

Musical score for F Horn, titled "YE MERRY GENTS". The score is in 4/4 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is "Slowly-mysteriously" with a quarter note equal to 60 beats per minute. The score consists of 56 measures, divided into two sections. The first section (measures 1-39) is marked "Slowly-mysteriously" and includes dynamics such as *p*, *mf*, and *mp*. The second section (measures 40-56) is marked "Bright Swing" with a tempo of $\text{♩} = 100$ and includes the dynamic *f*. A section starting at measure 35 is labeled "with Trbn". A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 lead with Tpt 2

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

mp *mf* *p* *f* *mp* *mf* *f*

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Joy to the World

This is certainly one of the most beloved pieces of holiday music throughout the world. Although the music was thought to have been written by Handel, the text was by Issac Watts and set to the melody by Lowell Mason making this more of an American carol than anything else.

This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices. At bar 53 the melody suddenly goes into a pizzicato-like half time feel before a return to the opening material at bar 74.

Pat-a-Pan

This is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct color to this piece and this sort of writing works well with combinations of brass instruments. In bar 72 the tuba finally gets to shine with an unaccompanied pass through the melody.

I Saw Three Ships

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne.” The music was found in the collection *Christmas Carols New and Old* by Bramley and Stainer in 1878.

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone have some nice exchanges between them. Cup mutes are also used in the trumpets to create a new texture in the quintet.

Gesu Bambino

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures and counter melodies.

It Came Upon a Midnight Clear

This triple meter carol has become an annual favorite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and could be used as an accompaniment for choir.

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We Three Kings

This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by contrasting the volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

O Come, O Come Emanuel

This piece was written in the thirteenth century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice. The playing should be very smooth and lyrical at all times, except for the odd note in the trumpet which is imitating the sound of a bell. Starting in bar 42 the tuba and trombone (or optional euphonium) must connect their lines, passing one off to the other. It should sound like one player at all times.

Silent Night

Silent Night is one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down.

This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such. If a flugel horn is available, Trumpet 2 should play one. This brings a mellow cohesiveness to the ensemble and allows Trumpet 1 to be the lone bright voice against the mellow accompaniment.

We Wish You a Merry Christmas

This piece requires no introduction. A jolly and happy piece throughout with the melody in all parts.

Ye Merry Gents

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing with a walking bass line in the tuba with jazz harmonies and backgrounds. Both trumpets and the trombone get opportunities with melody in the swing section.

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