
Eighth Note Publications

The Christmas Gig Book Volume 1

Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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Bb Trumpet 2
F Horn
Trombone
Tuba

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Eb Horn
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Notes and performance suggestions to all pieces
can be found at the back of each book.

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Brass Quintet

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B♭ Trumpet 2

THE CHRISTMAS GIG BOOK

Volume 1

Arranged by David Marlatt

JOY TO THE WORLD

Joyfully ♩ = 100

The musical score is written for B♭ Trumpet 2 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, numbered 1 through 45. The first staff begins with a dynamic marking of *f* (forte) and a crescendo hairpin. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin. The fourth staff has a dynamic marking of *f*. The fifth staff is partially obscured by a large, semi-transparent watermark that reads 'PREVIEW ONLY'. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *fp* and a crescendo hairpin. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and triplets.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-50. Measure 46 starts with a rest. Measure 49 has an accent (>). Measure 50 has an accent (>).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 51-54. Measure 53 has a dynamic marking of *p* (piano).

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 55-59. This staff contains a series of eighth notes with accents (>).

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 60-63. This staff contains a series of eighth notes with accents (>).

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 64-67. This staff contains a series of eighth notes with accents (>). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across this staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 68-72. This staff contains a series of eighth notes with accents (>). A hairpin symbol is present at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 73-77. Measure 74 has a dynamic marking of *f* (forte). Measure 76 has an accent (>).

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 78-83. Measure 78 has a dynamic marking of *p* (piano). Measure 82 has a dynamic marking of *f* (forte). The staff ends with a double bar line.

PAT-A-PAN

Briskly $\text{♩} = 92$

The musical score is written for Bb Trumpet 2 in 2/4 time. It consists of 96 measures across ten staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large 'PREVIEW ONLY' watermark is centered across the middle of the page. The piece concludes with a double bar line and a final dynamic marking of *pp*.

Measures 1-16: *mp*

Measures 17-22

Measures 23-28

Measures 29-34

Measures 35-40

Measures 41-46

Measures 47-52

Measures 53-58: *f*, *cup mute*

Measures 59-64

Measures 65-70

Measures 71-76: *open*

Measures 77-82: *p*

Measures 83-90

Measures 91-96: *rit.*, *pp*

I SAW THREE SHIPS

Moderato $\text{♩} = 110$

2 3 4 5 ♩

6 7 8 9 10 11 12

13 4 17 cup mute 18 19 20 21 22

23 24 25 26 open 27 3 30 31

32 33 34 35 36 37 38

39 40 41 43 44

45 46 47 48 49 50

51 52 53 Tuba leads 54 55 56

57 58 59 60 61 62 8

70 71 72 73 74 75

76 77 78 4 82 83 84 85 D.S. al Coda

CODA

86 87 88 89

GESU BAMBINO

Gently $\bullet = 52$

Musical score for B♭ Trumpet 2, 'Gesù Bambino'. The score is in 12/8 time and consists of 30 measures. The key signature has two sharps (F# and C#). The tempo is marked 'Gently' with a quarter note equal to 52. The score includes various dynamics: *mp*, *p*, *f*, and *mf*. It also features performance instructions such as 'rit.' (ritardando), 'a Tempo', and 'not lead'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Measure numbers 1 through 30 are indicated above the staff lines.

IT CAME UPON A MIDNIGHT CLEAR

Moderately $\text{♩} = 52$

Musical score for 'It Came Upon a Midnight Clear' in 6/8 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is 'Moderately' with a quarter note equal to 52 beats. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The score includes dynamic markings such as *mp*, *mf*, and *mp*. There are also performance instructions like 'lead' and 'not lead' with accents. The piece concludes with a repeat sign and two endings. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the bottom half of the page.

WE THREE KINGS

Moderately $\text{♩} = 100$

Musical score for 'We Three Kings' in 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is 'Moderately' with a quarter note equal to 100 beats. The music begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The melody continues with quarter and eighth notes, including a half note G4. The score includes dynamic markings such as *mf*, *p*, and *mf*. There is a performance instruction 'echo - in the distance' above measure 9. The piece concludes with a half note G4.

24 4 28 29 30
p

31 32 33 34 35

36 37 38 39 40

41 42 43 44 4
mf

48 49 50 51 52
mp *mf*

53 54 55 56 57
mp

58 59 60 61 6
p *mf*

63 64 65 66 67
p

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 *rit.*
pp

O COME, O COME EMANUEL

Chant-like $\text{♩} = 88$

opt. Flugel horn lead

2 3 Triangle 4 2 6 7

8 9 10 11 12 13

14 15 2 17 Triangle 18 2 20 21

22 23 24 25 26 27

28 29 3 32 Triangle 33 2 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 2

Joyfully - same tempo

62 63 64 65 66

67 *molto rit.* // a Tempo 69 70 3 Very Slowly with Horn $\text{♩} = 60$

mp *mf* *p* *f*

SILENT NIGHT

opt. Flugel horn

Gently $\text{♩} = 90$

The musical score is written for a Flugel horn in 6/8 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Gently* with a quarter note equal to 90 beats per minute. The first four measures feature a melodic line with slurs and accents. Measures 5-16 continue the melody with various articulations. At measure 17, the texture changes to a sixteenth-note accompaniment pattern, marked *pp* (pianissimo). This pattern continues through measure 24. From measure 25, the melody returns, marked *mp* (mezzo-piano). The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano) throughout. A *Slower* marking appears at measure 37, leading to the final notes of the piece.

WE WISH YOU A MERRY CHRISTMAS

Trumpet

Brightly $\text{♩} = 60$

3 A play 2nd time

mf

1. lead play

2. B 4

mp

C

D

mf

E

mp

F *mf*

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lead G

not lead

H Suddenly Much Faster $\text{♩} = 70$

5

YE MERRY GENTS

Slowly-mysteriously $\text{♩} = 60$

Musical score for B♭ Trumpet 2, titled "YE MERRY GENTS". The score is in 4/4 time and consists of 54 measures. The tempo is "Slowly-mysteriously" with a quarter note equal to 60 beats per minute. The key signature has two flats (B♭ and E♭).

Measures 1-12: Introduction with dynamics *mp* and *f*. Measure 13 includes the instruction "lead cup mute". Measures 14-20 feature a melodic line with slurs and dynamics *mp*. Measure 21 includes a triplet. Measure 22 includes a slur. Measure 23 includes a slur. Measure 24 includes a triplet. Measure 26 includes the instruction "very short" and dynamic *p*. Measure 27 includes a slur. Measure 28 includes a slur. Measure 29 includes a slur. Measure 30 includes a slur. Measure 31 includes a slur. Measure 32 includes a slur. Measure 33 includes a slur. Measure 34 includes a slur. Measure 35 includes a slur. Measure 36 includes a slur and dynamic *mp*. Measure 37 includes a triplet. Measure 40 includes the instruction "open" and dynamic *mp*. Measure 41 includes the instruction "Bright Swing" and tempo $\text{♩} = 100$. Measure 42 includes a slur. Measure 48 includes a slur and dynamic *f*. Measure 49 includes a triplet. Measure 52 includes a slur. Measure 53 includes the instruction "lead" and dynamic *mf*. Measure 54 includes a slur and dynamic *mf*.

55 56 57 8

65 66 67 not lead 68

69 70 71 72

73 74 75 76 lead

77 78 79 80

8 82 8 84

85 86 87 88 not lead

89 90 91 92

93 94 95 96

97 98 99

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Joy to the World

This is certainly one of the most beloved pieces of holiday music throughout the world. Although the music was thought to have been written by Handel, the text was by Issac Watts and set to the melody by Lowell Mason making this more of an American carol than anything else.

This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices. At bar 53 the melody suddenly goes into a pizzicato-like half time feel before a return to the opening material at bar 74.

Pat-a-Pan

This is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct color to this piece and this sort of writing works well with combinations of brass instruments. In bar 72 the tuba finally gets to shine with an unaccompanied pass through the melody.

I Saw Three Ships

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne.” The music was found in the collection *Christmas Carols New and Old* by Bramley and Stainer in 1878.

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone have some nice exchanges between them. Cup mutes are also used in the trumpets to create a new texture in the quintet.

Gesu Bambino

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures and counter melodies.

It Came Upon a Midnight Clear

This triple meter carol has become an annual favorite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and could be used as an accompaniment for choir.

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We Three Kings

This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by contrasting the volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

O Come, O Come Emanuel

This piece was written in the thirteenth century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice. The playing should be very smooth and lyrical at all times, except for the odd note in the trumpet which is imitating the sound of a bell. Starting in bar 42 the tuba and trombone (or optional euphonium) must connect their lines, passing one off to the other. It should sound like one player at all times.

Silent Night

Silent Night is one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down.

This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such. If a flugel horn is available, Trumpet 2 should play one. This brings a mellow cohesiveness to the ensemble and allows Trumpet 1 to be the lone bright voice against the mellow accompaniment.

We Wish You a Merry Christmas

This piece requires no introduction. A jolly and happy piece throughout with the melody in all parts.

Ye Merry Gents

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing with a walking bass line in the tuba with jazz harmonies and backgrounds. Both trumpets and the trombone get opportunities with melody in the swing section.

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