
Eighth Note Publications

Safe in the Arms of Jesus

William Howard Doane

Arranged by David Marlatt

On April 30, 1868, Dr. W. H. Doane came into my house and said, "I have exactly forty minutes before my train leaves for Cincinnati. Here is a melody. Can you write words for it?" I replied that I would see what I could do. Then followed a space of twenty minutes during which I was wholly unconscious of all else except the work I was doing. At the end of that time I recited the words to "Safe in the Arms of Jesus." Mr. Doane copied them, and had time to catch his train. -- Fanny Crosby

Safe in the arms of Jesus, safe on His gentle breast,
There by His love o'ershaded, sweetly my soul shall rest.
Hark! 'tis the voice of angels, borne in a song to me.
Over the fields of glory, over the jasper sea.

Refrain

Safe in the arms of Jesus, safe on His gentle breast
There by His love o'ershaded, sweetly my soul shall rest.

Safe in the arms of Jesus, safe from corroding care,
Safe from the world's temptation, sin cannot harm me here.
Free from the blight of sorrow, free from my doubts and fears;
Only a few more trials, only a few more tears!

Refrain

Jesus, my heart's dear Refuge, Jesus has died for me;
Firm on the Rock of Ages, ever my trust shall be.
Here let me wait with patience, wait till the night is over;
Wait till I see the morning break on the golden shore.

Refrain

PREVIEW ONLY

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Brass Quintet

dedicated to the memory of Alyssa Kennedy Potratz (1999-2008)

SAFE IN THE ARMS OF JESUS

W.H. Doane
(1832-1915)

Arranged by David Marlatt

Moderato $\text{♩} = 92$

B \flat Trumpet 1 *mf*

B \flat Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

2 3 4 5 VERSE 1

6 7 8 9 10 11

lead

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12 13 14 15 16 17

18 19 20 21 22

Musical score for measures 18-22. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 18-22 show a complex arrangement of notes and rests across the staves, with some notes beamed together and others held over.

23 24 25 26 27

Musical score for measures 23-27. The score continues with five staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 24-27. The musical notation includes various note values and rests.

28 29 VERSE 2 30 31 32

Musical score for measures 28-32. Measure 28 is a whole rest. Measure 29 is labeled "VERSE 2" and contains a whole rest. Measures 30-32 show musical notation for the remaining staves. A "lead" instruction is present in the bass clef staff for measure 30. The score concludes with various note values and rests.

33 34 35 36 37

p *mf*

p *mf*

Musical score for measures 33-37. The score is in 4/4 time with a key signature of one sharp (F#). Measures 33 and 34 are mostly rests. Measures 35 and 36 feature a piano (*p*) melodic line in the upper voice. Measure 37 features a mezzo-forte (*mf*) melodic line in the upper voice. The bass line provides harmonic support throughout.

38 39 40 41 42

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Musical score for measures 38-42. Measures 38 and 39 continue the melodic development. Measures 40 and 41 feature a mezzo-forte (*mf*) melodic line in the upper voice. Measure 42 features a mezzo-forte (*mf*) melodic line in the upper voice. The bass line continues to provide harmonic support.

43 44 45 46 47

lead

Musical score for measures 43-47. Measures 43 and 44 continue the melodic development. Measure 45 features a mezzo-forte (*mf*) melodic line in the upper voice. Measures 46 and 47 feature a mezzo-forte (*mf*) melodic line in the upper voice. The bass line continues to provide harmonic support.

48 49 50 51 52

Musical score for measures 48-52. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 48-51 contain mostly rests, with some activity in the lower staves. Measure 52 features a melodic line in the top treble staff and accompaniment in the other staves.

VERSE 3
53 descant 54 55 56 57

lead

Musical score for measures 53-57, labeled "VERSE 3". Measure 53 is marked "descant" and measure 54 is marked "lead". The score is written for five staves. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

58 59 60 61 62

Musical score for measures 58-62. The score is written for five staves. Measures 58-62 contain melodic lines in the top two staves and accompaniment in the bottom three staves.

63 64 65 66 67

Musical score for measures 63-67. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 63 shows a rest in the top staff. Measures 64-67 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

68 69 70 71 72

Musical score for measures 68-72. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 68 starts with a melodic line in the top staff. Measures 69-72 continue with complex rhythmic patterns, including sixteenth-note runs and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

73 74 75 *rit.*

Musical score for measures 73-75. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 73 begins with a rest in the top staff. Measure 74 contains a melodic line. Measure 75 is marked with a *rit.* (ritardando) and features a melodic line. The system concludes with a double bar line and repeat dots.

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