
Eighth Note Publications

Cielito Lindo

Traditional Mexican Folk Song

Arranged by David Marlatt

Cielito Lindo is a popular traditional song of Mexico possibly written by Quirino Mendoza y Cortés (1859-1957). The melody was used as the basis for a popular song, *You, Me, and Us*, which became a hit for Alma Cogan in England in 1957.

The song's title is a poetic term meant to fit the music, rather than a commonly used expression. In English it literally means "beautiful heaven (diminutive)"; so, "heavenly one" is a good equivalent. The word *cielo* (meaning "heaven" or "sky"), by itself, is a common term of endearment for Spanish-speakers, similar to the English "dear" or "honey". With the added diminutive suffix *-ito*, it shows a certain affection and is, as an example, the equivalent of "sweetie" for "sweetheart".

Through mounds of hair,
heavenly one, a dark pair of eyes
(that could steal a man's heart)
lower as they approach.

Refrain:

Ay, ay, ay, ay,
sing and don't cry,
for hearts are happy, heavenly one,
when singing.

If a bird abandon his nest,
heavenly one,
then finds it occupied by another,
that first bird got what he deserved.

Don't give away that beauty mark
that you have next to your mouth,
heavenly one, to just anybody.
Share all your beauty with me.

If your sweet mouth
were made of sugar,
I would spend my time, heavenly one,
on a sugar high.

Your house is only steps away from mine,
heavenly one.
So before your mother shows up,
give me a hug.

Cupid shot an arrow
into the air,
heavenly one,
and that arrow struck me.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

CIELITO LINDO

Traditional Mexican Folk Song
Arranged by D. Marlatt

Gently $\text{♩} = 66$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

PREVIEW ONLY

A

mf

mp

mp

mp

Musical score system 1, featuring five staves. The top staff has a treble clef and contains a triplet of eighth notes. The second staff has a treble clef and contains a half note followed by a quarter note. The third staff has a bass clef and contains a half note followed by a quarter note. The fourth and fifth staves have bass clefs and contain quarter notes. A dynamic marking of *mf* is present in the second staff.

Musical score system 2, featuring five staves. The first staff has a treble clef and contains a half note followed by a quarter note. The second staff has a treble clef and contains a half note followed by a quarter note. The third staff has a bass clef and contains a half note followed by a quarter note. The fourth and fifth staves have bass clefs and contain quarter notes. A dynamic marking of *f* is present in the first staff, and *mf* is present in the second, third, and fourth staves. A section marker 'B' is located above the first staff. A large watermark 'PREVIEW ONLY' is overlaid across the system.

Musical score system 3, featuring five staves. The first staff has a treble clef and contains a half note followed by a quarter note. The second staff has a treble clef and contains a half note followed by a quarter note. The third staff has a bass clef and contains a half note followed by a quarter note. The fourth and fifth staves have bass clefs and contain quarter notes.

C

Musical score system 1, measures 1-8. The system consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. A dynamic marking of *f* is present in the fourth measure of the fourth staff.

Musical score system 2, measures 9-16. The system consists of five staves. A large watermark reading "PREVIEW ONLY" is overlaid across the middle staves. A dynamic marking of *mf* is present in the eighth measure of the fourth staff.

Musical score system 3, measures 17-24. The system consists of five staves. A dynamic marking of *mp* is present in the second measure of the top staff and the eighth measure of the fourth staff. A triplet of eighth notes is marked with a '3' in the third measure of the top staff.

D

lead
mf

3

3

3

1

3

1

mf

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2

lead

E

f

mf

mf

mf

Musical score system 1, consisting of five staves. The top staff is a vocal line with a melodic line. The second and third staves are piano accompaniment. The fourth staff is a bass line with a rhythmic pattern. The fifth staff is a bass line with a simple harmonic accompaniment. The system concludes with a fermata over the final notes.

Musical score system 2, consisting of five staves. A box containing the letter 'F' is positioned above the first staff. The system features a large, semi-transparent watermark reading 'PREVIEW ONLY' across the middle staves. Dynamic markings 'f' and 'mf' are present at the beginning and end of the system, respectively.

Musical score system 3, consisting of five staves. This system continues the musical composition with similar instrumentation to the previous systems, including a vocal line and piano accompaniment. The system ends with a double bar line.

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