
Eighth Note Publications

Leyenda *from Suite Española*

Issac Albeniz

Arranged by David Marlatt

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honour of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain. The eight original titles are *Granada, Cataluna, Sevilla, Cadiz, Leyenda (Asturias), Aragon, Castilla* and *Cuba*. *Suite Espanola* has become one of the most performed of Albéniz' piano works, a favourite of both pianists and audiences. There have been many guitar arrangements of several of the pieces including *Granada, Sevilla* and *Leyenda*.

The indicated tempo has a huge range on purpose. The arranger believes this piece can be successfully performed at two basic tempos, either about 110 or 132+. If the latter tempo is selected there will be some quick (and light!) double tonguing required. If a slower tempo is taken, this technical difficulty can be avoided.

PREVIEW ONLY

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Brass Quintet

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Inspired by the Spanish Brass Luur Metalls

LEYENDA

I. Albéniz
(1860-1909)

Arranged by David Marlatt

Allegro - with Fire ♩ = 110-132

1 2 3 4 5

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

F Horn *p*

Trombone *p*

Tuba

Detailed description: This block contains the first five measures of the score. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one flat (B♭) and the time signature is 3/4. Measure 1 starts with a tempo marking 'Allegro - with Fire' and a metronome marking '♩ = 110-132'. The first four measures show rhythmic patterns for the trumpets and horns, with dynamics marked 'p'. Measure 5 shows a change in the trumpet parts.

6 7 8 9 10

mp sim.

mp

p

mp

mp

mp

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Detailed description: This block contains measures 6 through 10. The staves continue from the previous section. Measures 6-8 show rhythmic patterns for the trumpets and horns. Measure 9 introduces a 'sim.' (sforzando) dynamic for the trumpets. Measure 10 shows a 'p' dynamic for the horns. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

11 12 13 14 15

sim.

Detailed description: This block contains measures 11 through 15. The staves continue from the previous section. Measure 13 introduces a 'sim.' dynamic for the trumpets. The score continues with rhythmic patterns for the brass instruments.

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Musical score for measures 31-35. The score consists of five staves. The top staff (treble clef) contains a melody of quarter notes. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (bass clef) contains a bass line with quarter notes and rests. The fifth staff (bass clef) contains a bass line with quarter notes and rests. The key signature has one flat (B-flat).

36 37 38 39 40

Musical score for measures 36-40. The score consists of five staves. The top staff (treble clef) contains a melody of quarter notes. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (bass clef) contains a bass line with quarter notes and rests. The fifth staff (bass clef) contains a bass line with quarter notes and rests. The key signature has one flat (B-flat). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

41 42 43 44 45

Musical score for measures 41-45. The score consists of five staves. The top staff (treble clef) contains a melody of quarter notes. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (bass clef) contains a bass line with quarter notes and rests. The fifth staff (bass clef) contains a bass line with quarter notes and rests. The key signature has one flat (B-flat).

46 47 48 49 50

mf
mf
mf
mf
mf

51 52 53 54 55

p
p
p
lead
p

56 57 58 59 *molto rit.* 60

molto rit.

61 63 Slowly ♩ = 66 64 65 66

Musical score for measures 61-66. The score is in 2/4 time with a tempo marking of "Slowly" and a metronome marking of ♩ = 66. The key signature has one flat (B-flat). The score consists of five staves: two treble clefs and three bass clefs. Measures 61 and 62 are marked with a fermata. Measures 63-66 contain musical notation with dynamics such as *p* and *pp*, and various articulations like slurs and accents.

67 68 69 70 71 72

Musical score for measures 67-72. The score continues with five staves. Measures 67-72 contain musical notation with dynamics such as *p* and *pp*, and various articulations like slurs and accents. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

73 74 75 76 77 78

Musical score for measures 73-78. The score continues with five staves. Measures 73-78 contain musical notation with dynamics such as *p* and *pp*, and various articulations like slurs and accents.

79 *piu mosso* ♩ = 84 80 81 82 83 84

85 86 87 88 89 90

91 92 with Trbn 93 94 95 not lead 96

97 98 99 100 101 102 lead

mf *lead* *p* *mf* *not lead* *mf* *p*

103 104 105 *slight rit.* 106 a Tempo 107 108

p *mf* *lead* *p* *p*

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109 110 111 112 113

pp *pp* *pp* *lead* *pp* *lead* *p*

114 *rit.* // *Slowly* ♩ = 66 116 117 118

p *p* *p* *p* *p*

119 120 121 *rit.* 122 D.C. al Coda

p *p* *p* *p*

CODA 123 124 *Slowly* ♩ = 66 126 127 128

p *p* *p* *p* *p*

129 130 131 132 *molto rit.* 133 Tempo I (Allegro ♩ = 110-132)

mf *mf* *mf* *mp* *mp* *mp* *p* *p* *p* *p* *p*

134 135 136 137 138

p *p* *ff* *ff* *ff* *ff* *ff* *ff*

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