
Eighth Note Publications

Leyenda *from Suite Española*

Issac Albeniz

Arranged by David Marlatt

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honour of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain. The eight original titles are *Granada, Cataluna, Sevilla, Cadiz, Leyenda (Asturias), Aragon, Castilla* and *Cuba*. *Suite Espanola* has become one of the most performed of Albéniz' piano works, a favourite of both pianists and audiences. There have been many guitar arrangements of several of the pieces including *Granada, Sevilla* and *Leyenda*.

The indicated tempo has a huge range on purpose. The arranger believes this piece can be successfully performed at two basic tempos, either about 110 or 132+. If the latter tempo is selected there will be some quick (and light!) double tonguing required. If a slower tempo is taken, this technical difficulty can be avoided.

PREVIEW ONLY

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Brass Quintet

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Inspired by the Spanish Brass Luur Metalls

LEYENDA

I. Albéniz
(1860-1909)

Arranged by David Marlatt

Allegro - with Fire ♩ = 110-132

1 2 3 4 5

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

F Horn *p*

Trombone *p*

Tuba

Musical score for measures 1-5. The score is for a brass ensemble with five parts: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The time signature is 3/4. The tempo is 'Allegro - with Fire' with a metronome marking of ♩ = 110-132. Measure 1 starts with a dynamic of *p*. Measures 2-4 contain dense sixteenth-note patterns for the trumpets and horns. Measure 5 features a rest for the trumpets and horns, with the trombone and tuba playing a rhythmic pattern.

6 7 8 9 10

mp sim.

mp

p

mp

mp

mp

Musical score for measures 6-10. Measures 6-8 are mostly rests for the brass instruments. Measure 9 begins with a sixteenth-note pattern for the trumpets and horns, marked *mp sim.*. Measure 10 continues this pattern. The trombone and tuba parts have rests in measures 6-8 and play a rhythmic pattern in measures 9-10. A large 'PREVIEW ONLY' watermark is overlaid on the score.

11 12 13 14 15

sim.

Musical score for measures 11-15. Measures 11-12 feature sixteenth-note patterns for the trumpets and horns. Measure 13 has a rest for the trumpets and horns, with the trombone and tuba playing a rhythmic pattern. Measures 14-15 continue the sixteenth-note patterns for the trumpets and horns, marked *sim.*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Musical score for measures 31-35. The score consists of five staves. The top staff (treble clef) contains a melody of quarter notes. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (bass clef) contains a bass line with quarter notes and rests. The fifth staff (bass clef) contains a bass line with quarter notes and rests. The key signature has one flat (B-flat).

36 37 38 39 40

Musical score for measures 36-40. The score consists of five staves. The top staff (treble clef) contains a melody of quarter notes. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (bass clef) contains a bass line with quarter notes and rests. The fifth staff (bass clef) contains a bass line with quarter notes and rests. The key signature has one flat (B-flat). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

41 42 43 44 45

Musical score for measures 41-45. The score consists of five staves. The top staff (treble clef) contains a melody of quarter notes. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (bass clef) contains a bass line with quarter notes and rests. The fifth staff (bass clef) contains a bass line with quarter notes and rests. The key signature has one flat (B-flat).

46 47 48 49 50

mf

mf

mf

mf

mf

51 52 53 54 55

p

p

p

lead

p

56 57 58 59 *molto rit.* 60

molto rit.

61 63 Slowly ♩ = 66 64 65 66

Musical score for measures 61-66. The score is in 2/4 time with a tempo marking of "Slowly" and a metronome marking of ♩ = 66. The key signature has one flat (B-flat). The score consists of five staves: two treble clefs and three bass clefs. Measures 61 and 62 show the beginning of a phrase with a fermata over the first measure. Measures 63-66 continue the phrase with various dynamics including piano (p) and accents.

67 68 69 70 71 72

Musical score for measures 67-72. The score continues from the previous system. Measures 67-72 show further development of the musical phrase. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamics include piano (p) and accents.

73 74 75 76 77 78

Musical score for measures 73-78. The score continues from the previous system. Measures 73-78 show further development of the musical phrase. Dynamics include piano (p) and accents.

79 *piu mosso* ♩ = 84 80 81 82 83 84

80 81 82 83 84

p

p

p

p

p

lead

85 86 87 88 89 90

85 86 87 88 89 90

p

p

sub. p

lead

mp

sub. p

91 92 with Trbn 93 94 95 not lead 96

91 92 with Trbn 93 94 95 not lead 96

mp

with Trbn

with Tpt 1

not lead

97 98 99 100 101 102 lead

mf
p
mf
mf
p

103 104 105 106 a Tempo 107 108

slight rit.

p
lead
p
p

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109 110 111 112 113

pp
pp
pp
lead
p

114 *rit.* // *Slowly* ♩ = 66 116 117 118

p *p* *p* *p*

119 120 121 *rit.* 122 D.C. al Coda

p *p* *p* *p*

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CODA 123 124 *Slowly* ♩ = 66 126 127 128

p *p* *p* *p* *p*

129 130 131 132 *molto rit.* 133 Tempo I (Allegro ♩ = 110-132)

mf *mf* *mf* *mp* *mp* *mp* *p* *p* *p* *p* *p*

134 135 136 137 *ff* 138 *ff*

p *p* *ff* *ff* *ff* *ff* *ff* *ff*

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