

---

# *Eighth Note Publications*

---

## Kingsfold

### Traditional English Folk Song

*Arranged by David Marlatt*

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say*, *O Sing a Song of Bethlehem*, *I Feel the Winds of God Today* and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the *5 Variants of Dives and Lazarus*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement is opened by a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

# PREVIEW ONLY

ISBN: 9781554732883

CATALOG NUMBER: BQ28291

COST: \$15.00

DURATION: 4:10

DIFFICULTY RATING: Medium

Brass Quintet

**[www.enpmusic.com](http://www.enpmusic.com)**

# KINGSFOLD

Traditional English Folk Song  
Arranged by David Marlatt

Maestoso  $\text{♩} = 80$   
alone

*mp*

2 3 4 5

6 7 8 9 10 11

**PREVIEW ONLY**

12 13 14 *slight rit.* a Tempo 16 17

lead  
*mp*

*p* *mp*

*p* *mp*

*p* *mp*

19 20 21 22 23

Musical score for measures 19-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 19-23 show a progression of chords and melodic lines across the staves.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 24-29 show a progression of chords and melodic lines across the staves.

PREVIEW ONLY

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 30-35 show a progression of chords and melodic lines across the staves. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A "lead" instruction is present in measure 35.

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 36-41 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a more active bass line in the lower staves.

42 43 lead 44 45 46 47

Musical score for measures 42-47. Measures 42-43 continue the previous pattern. Measure 44 is marked "lead" and "mp". Measure 45 is marked "mp". Measure 46 is marked "lead" and "mp". Measure 47 is marked "lead" and "mp". A large "PREVIEW ONLY" watermark is overlaid across the middle of the system.

48 49 50 51 52 53

Musical score for measures 48-53. Measures 48-50 are mostly rests in the upper staves. Measure 51 is marked "p". Measure 52 is marked "mf". Measure 53 is marked "mf". The lower staves continue with a rhythmic accompaniment.

54 55 56 57 58 59

*mp* *p* *mp* *p* *mp* *p*

lead *mf*

60 61 62 63 64 65

*mp* *p* *mp* *p* *mp* *p*

PREVIEW ONLY

66 67 68 69 70 71

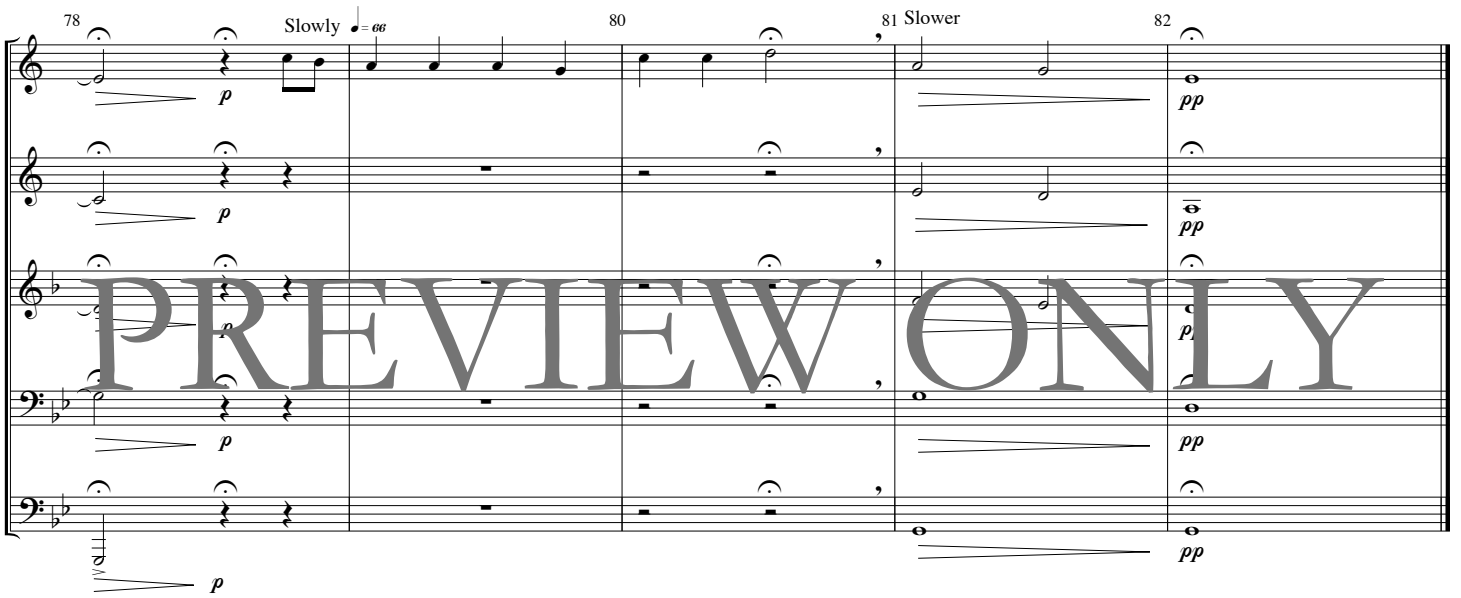
*mp* *f* *f* *f* *f* *f*

72 73 74 75 76 77



Musical score for measures 72 through 77. It features five staves: three treble clefs and two bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking "no dim." is present in measures 75, 76, and 77 across all staves.

78 Slowly  $\text{p} = \text{pp}$  80 81 Slower 82



Musical score for measures 78 through 82. It features five staves: three treble clefs and two bass clefs. The music is characterized by long, sustained notes with a decrescendo hairpin. The dynamic markings are *p* (piano) and *pp* (pianissimo). Performance instructions include "Slowly" above measure 78 and "Slower" above measure 81.

**PREVIEW ONLY**

PREVIEW ONLY

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-288-3



9 781554 732883

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**BQ28291**     **\$15.00**



6 85462 01289 3