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# *Eighth Note Publications*

## Cousins

Herbert L. Clarke  
*Arranged by David Marlatt*

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow, Scotland, Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote Cousins, a cornet & trombone duet with band accompaniment in 1904 for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. It was recorded on Edison Gold Molded Cylinder # 9245 in 1906. Herbert L. Clarke's papers, music and memorabilia are kept at the University of Illinois at Urbana-Champaign.

*Bill Bjornes, Jr.*

**PREVIEW ONLY**  
To create a clean new edition, dynamics and articulations were made more consistent in the parts. Also provided with this set is an optional part for either another cornet (or flugel horn) to play the original trombone line.

ISBN: 9781554732777  
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COST: \$30.00  
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult  
Brass Choir (5.4.4.1.1.perc)

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**COUSINS**  
Cornet and Trombone Duet

H.L. Clarke  
(1877-1957)

Arranged by David Marlatt

Vivace  $\text{♩} = 126$

Solo B♭ Cornet

Solo Trombone

B♭ Piccolo Trumpet  
E♭ part included

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Snare Drum  
Bass Drum

**PREVIEW ONLY**

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A

## CADENZA

A musical score for a Cadenza section, labeled 'A' and 'CADENZA'. The score includes parts for Solo Cnt, Solo Trbn, Picc, Cnt 1, Cnt 2, Cnt 3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, S.D., and B.D. The vocal parts (Cnt 1, 2, 3) sing eighth-note patterns. The instrumental parts (Trbn, Hn, Bari, Tuba, Percussion) play eighth-note patterns. The dynamic level is ff (fortissimo) throughout the section.

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

**Solo Cnt**  
*accel.*  

  
**Solo Trbn**  
*accel.*  

  
**Picc**  
  
**Cnt 1**  
  
**Cnt 2**  
  
**Cnt 3**  
  
**Hn 1,2**  
**Hn 3,4**  

# PREVIEW ONLY

  
**Trbn 1**  
  
**Trbn 2**  
  
**Trbn 3**  
  
**Bari**  
  
**Tuba**  
  
**S.D.  
B.D.**

*start slowly, then accel.*

*p*

*p*

*mf*

Solo Cnt *rit.* *accel.*  
 Solo Trbn *rit.* *accel.* *molto rit.*  
 Picc  
 Cnt 1  
 Cnt 2  
 Cnt 3  
 Hn 1,2  
**PREVIEW ONLY**  
 Hn 3,4  
 Trbn 1  
 Trbn 2  
 Trbn 3  
 Bari  
 Tuba  
 S.D.  
 B.D.

**B**Moderato  $\text{♩} = 100$ *rit.*

a Tempo

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

mf

mfp

p

mp

mp

mp

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

1.

a2

mp

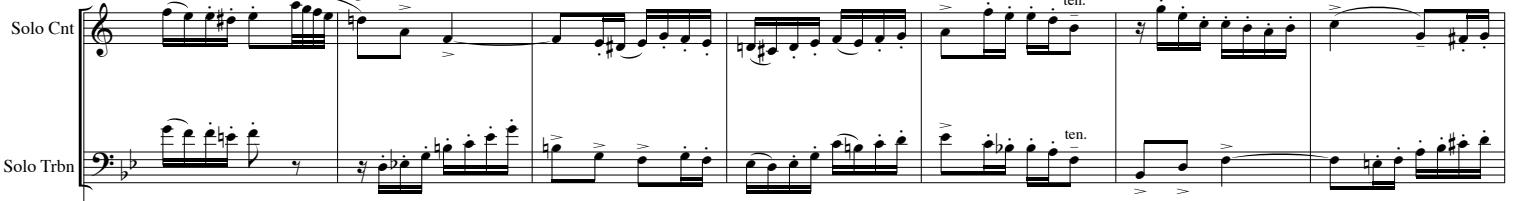
*molto rit.*

a Tempo

Solo Cnt

Solo Trbn

ten.



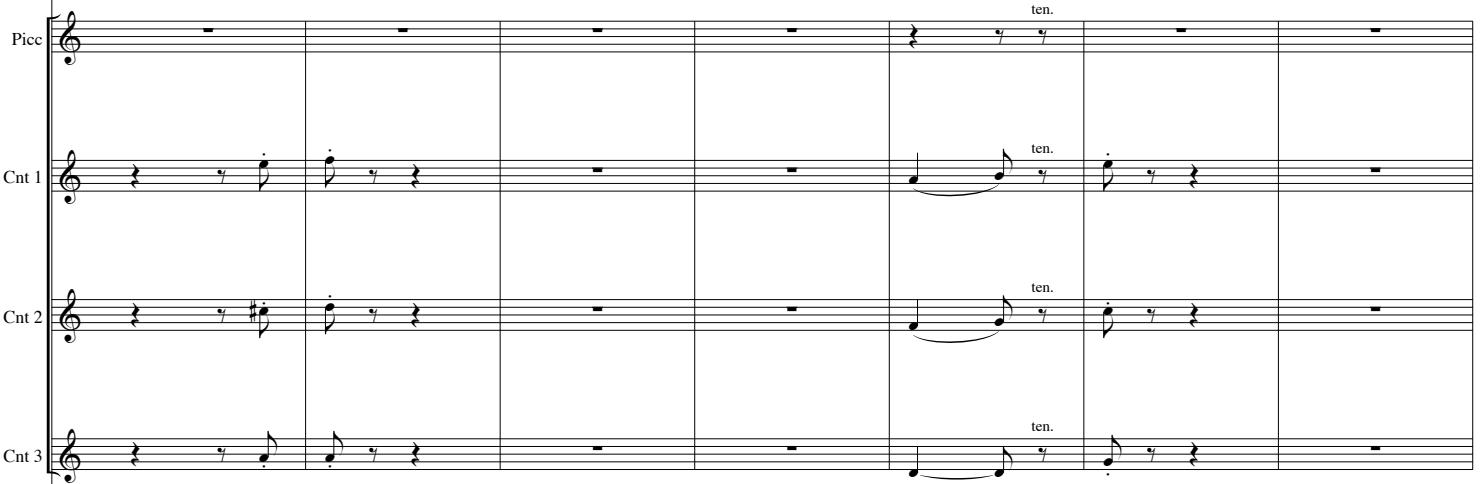
Picc

Cnt 1

Cnt 2

Cnt 3

ten.



Hn 1,2

Hn 3,4

ten.



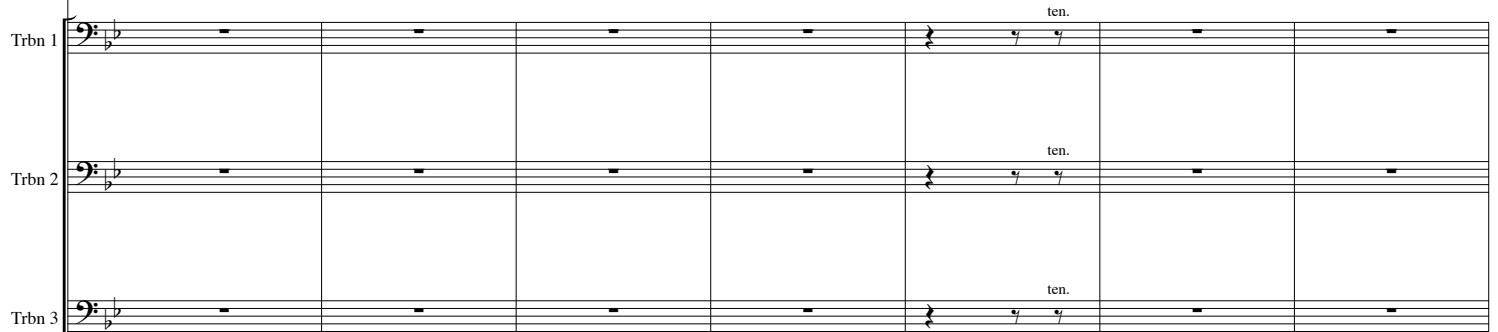
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Trbn 1

Trbn 2

Trbn 3

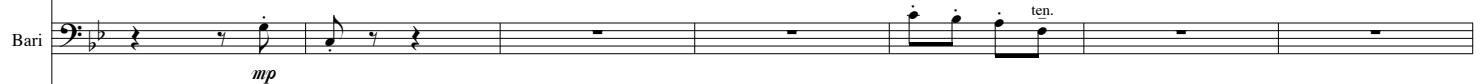
ten.



Bari

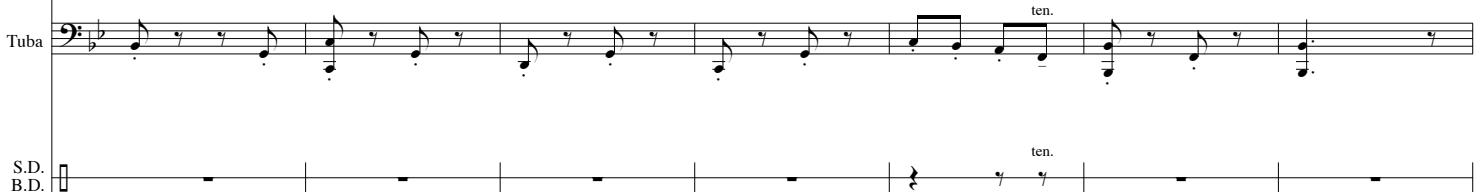
*mp*

ten.



Tuba

ten.



S.D.  
B.D.

C

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

**PREVIEW ONLY**

*rit.*

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

**PREVIEW ONLY**

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## D] Meno mosso

*molto rit.*

*D] Meno mosso*  $\text{♩} = 80$

Solo Cnt Solo Trbn

Picc Cnt 1 Cnt 2 Cnt 3

Hn 1,2 Hn 3,4

Trbn 1 Trbn 2 Trbn 3

Bari

Tuba S.D. B.D.

**PREVIEW ONLY**

a Tempo

*molto rit.*

Slowly

a Tempo

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

**PREVIEW ONLY**

a Tempo [E] Moderato

$\text{♩} = 100$

Solo Cnt

Solo Trbn

Picc

Cnt 1 lead *f*

Cnt 2 *f* *f*

Cnt 3 *f* *f*

Hn 1,2

Hn 3,4 *f*

# PREVIEW ONLY

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

S.D.  
B.D.

This musical score page displays a variety of instruments, including woodwind, brass, and percussion sections. The instrumentation includes Solo Cnt, Solo Trbn, Picc, three parts for Cnt (Cantus), two parts for Hn (Horn), three parts for Trbn (Trombone), one part for Bari (Bassoon), one part for Tuba, and a section for S.D. and B.D. (Snare Drum and Bass Drum). The score is set in a key signature of E-flat major (two flats) and a tempo of 100 BPM. The music consists of several measures of rhythmic patterns, with dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The central feature of the page is a large, bold, semi-transparent watermark reading "PREVIEW ONLY".

F

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

**PREVIEW ONLY**

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

**PREVIEW ONLY**

Slowly a Tempo G *molto rit.*

Solo Cnt *f*  
 Solo Trbn *f* *p*

Picc  
 Cnt 1 *mf*  
 Cnt 2 *mf*  
 Cnt 3 *mf*

Hn 1,2 *mf*  
 Hn 3,4 *mf* *p*

**PREVIEW ONLY**

Trbn 1  
 Trbn 2  
 Trbn 3

Bari

Tuba *mf*

S.D.  
 B.D. *mf*

H a Tempo

Solo Cnt

Solo Trbn

*mf*

*mf*

*p*

*p*

*mp*

*p*

*mp*

*mp*

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

*mp*

# PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

*p*

*mp*

Tuba

*mp*

S.D.

B.D.

*molto rit.*

a Tempo

Solo Cnt

Solo Trbn

ten.  
v  
3

Picc

Cnt 1

Cnt 2

Cnt 3

ten.  
ten.  
ten.

Hn 1,2

Hn 3,4

ten.  
ten.  
a2

# PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

ten.  
ten.  
ten.

Bari

ten.

Tuba

ten.

S.D.  
B.D.

ten.

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

**PREVIEW ONLY**

*accel.*

A musical score page featuring ten staves of music. The top staff includes dynamics *ff* and *ff*. The middle section contains large, bold text "PREVIEW ONLY" centered across the staves. The bottom staff includes dynamics *ff* and *ff*.

The instruments listed from top to bottom are:

- Solo Cnt
- Solo Trbn
- Picc
- Cnt 1
- Cnt 2
- Cnt 3
- Hn 1,2
- Hn 3,4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- S.D.  
B.D.

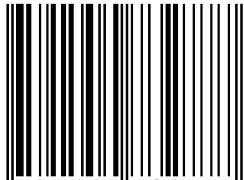
Dynamics and performance instructions include *accel.*, *ff*, *ff*, *mp*, and slurs.

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

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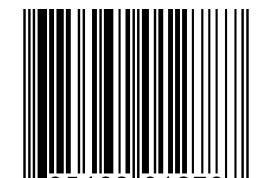
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