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# *Eighth Note Publications*

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## Cousins

Herbert L. Clarke  
*Arranged by David Marlatt*

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow, Scotland, Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote Cousins, a cornet & trombone duet with band accompaniment in 1904 for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. It was recorded on Edison Gold Molded Cylinder # 9245 in 1906. Herbert L. Clarke's papers, music and memorabilia are kept at the University of Illinois at Urbana-Champaign.

*Bill Bjornes, Jr.*

**PREVIEW ONLY**  
To create a clean new edition, dynamics and articulations were made more consistent in the parts. Also provided with this set is an optional part for either another cornet (or flugel horn) to play the original trombone line.

ISBN: 9781554732777  
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COST: \$30.00  
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult  
Brass Choir (5.4.4.1.1.perc)

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# COUSINS

## Cornet and Trombone Duet

H.L. Clarke

(1877-1957)

Arranged by David Marlatt

Vivace  $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo B $\flat$  Cornet
- Solo Trombone
- B $\flat$  Piccolo Trumpet (E $\flat$  part included)
- B $\flat$  Cornet 1
- B $\flat$  Cornet 2
- B $\flat$  Cornet 3
- F Horn 1,2
- F Horn 3,4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Snare Drum
- Bass Drum

The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (B $\flat$ ). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

A

CADENZA

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

**PREVIEW ONLY**

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

The image shows a page of a musical score for 'COUSINS pg. 3'. The score is written for Solo Cnt and Solo Trbn. The Solo Cnt part begins with an *accel.* marking, followed by six triplet markings (3) over eighth notes. It then transitions to a *rit.* section with a half note and a quarter note. The Solo Trbn part also begins with an *accel.* marking and six triplet markings (3) over eighth notes. It then transitions to a *rit.* section with a half note and a quarter note. The Solo Trbn part continues with a *mf* dynamic and a *start slowly, then accel.* marking, followed by a series of eighth notes with accents. The score includes staves for Picc, Cnt 1, Cnt 2, Cnt 3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba. A large 'PREVIEW ONLY' watermark is overlaid on the Hn 1,2 and Hn 3,4 staves. The S.D. and B.D. staves are empty.

Solo Cnt

*mf* *rit.* *accel.* *molto rit.* *f*

Solo Trbn

*rit.* *accel.* *molto rit.* *f*

Picc

*f*

Cnt 1

*f*

Cnt 2

*f*

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

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**B** Moderato  $\text{♩} = 100$  *rit.* a Tempo

Musical score for 'COUSINS pg. 5'. The score is in 2/4 time and includes the following parts:

- Solo Cnt:** Starts with a rest, then enters with a melody marked *mf*. Includes a triplet of eighth notes.
- Solo Trbn:** Starts with a rest, then enters with a melody marked *mf*. Includes a triplet of eighth notes.
- Picc:** Plays a melodic line with accents, starting with a *p* dynamic.
- Cnt 1 & 2:** Play a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic and moving to *mp*.
- Cnt 3:** Starts with a rest, then enters with a melody marked *mp*.
- Hn 1.2 & Hn 3.4:** Play a melodic line with accents, starting with a *mp* dynamic. Includes first and second endings.
- Trbn 1, 2, & 3:** Start with rests, then enter with a melody marked *p*.
- Bari:** Starts with a rest, then enters with a melody marked *p*.
- Tuba:** Starts with a rest, then enters with a melody marked *mp*.
- S.D. & B.D.:** Start with rests, then enter with a melody marked *mp*.

A large watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

*molto rit.* *a Tempo*

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

*mp*

Tuba

S.D.  
B.D.

PREVIEW ONLY

C

The musical score is arranged in a standard orchestral layout. The top two staves are for Solo Cnt (Soprano) and Solo Trbn (Trombone). The Solo Cnt part features a melodic line with triplet markings. The Solo Trbn part provides a rhythmic accompaniment with triplet markings. The Picc (Piccolo) part is mostly silent, with a final flourish marked *f*. The three Cnt parts (Cantors) have a similar melodic line, with the first two parts marked *f*. The Hn 1.2 and Hn 3.4 parts play a harmonic accompaniment, with the 3.4 part marked *f*. The Trbn 1, 2, and 3 parts play a rhythmic accompaniment, with the 2 and 3 parts marked *f*. The Bari (Baritone) part plays a rhythmic accompaniment marked *f*. The Tuba part plays a rhythmic accompaniment marked *f*. The S.D. (Snare Drum) and B.D. (Bass Drum) parts play a rhythmic accompaniment marked *f*.

PREVIEW ONLY



*rit.*

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

*mf*

*mf*

PREVIEW ONLY

Detailed description: This is a page of a musical score for the piece 'COUSINS', page 8. The score is written for a large ensemble including vocalists and various instruments. The top two staves are for Solo Cnt and Solo Trbn, both marked with a mezzo-forte (*mf*) dynamic. The Piccolo (Picc) part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The three vocal parts (Cantors 1, 2, and 3) have more melodic lines. The Horns (Hn 1,2 and Hn 3,4) play a steady, rhythmic accompaniment. The Trombones (Trbn 1, 2, 3) provide harmonic support with sustained notes and rhythmic patterns. The Baritone (Bari) part has a similar rhythmic texture to the horns. The Tuba part is simpler, with a few notes. At the bottom, the Snare Drum (S.D.) and Bass Drum (B.D.) parts are indicated by a vertical line, with rhythmic notation below. A large, semi-transparent watermark 'PREVIEW ONLY' is centered across the middle of the page. The tempo marking 'rit.' (ritardando) is at the top right.

**D** **Meno mosso** ♩ = 80

**molto rit.**

Musical score for 'COUSINS pg. 9'. The score is for a full orchestra and includes the following parts:

- Solo Cnt
- Solo Trbn
- Picc
- Cnt 1
- Cnt 2
- Cnt 3
- Hn 1.2
- Hn 3.4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- S.D.
- B.D.

The score is in D major and 4/4 time. The tempo is **Meno mosso** (♩ = 80). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include *ten.* (tension) and *a2* (second ending). The score concludes with a **molto rit.** (very ritardando) marking.

a Tempo

*molto rit.*

Slowly

a Tempo

Musical score for 'COUSINS pg. 10'. The score is written for a variety of instruments and voices, including Solo Cnt, Solo Trbn, Picc, Cnt 1, Cnt 2, Cnt 3, Hn 1,2, Hn 3,4, Trbn 1,2,3, Bari, Tuba, and S.D./B.D. The tempo markings are 'a Tempo', '*molto rit.*', 'Slowly', and 'a Tempo'. The key signature is B-flat major. The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

a Tempo E Moderato ♩ = 100

The musical score is arranged in a standard orchestral layout. It includes parts for Solo Cnt, Solo Trbn, Picc, three Cnt parts (Cnt 1, Cnt 2, Cnt 3), Hn 1,2 and Hn 3,4, three Trbn parts (Trbn 1, Trbn 2, Trbn 3), Bari, Tuba, and S.D./B.D. parts. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is 'a Tempo' and the style is 'Moderato' with a metronome marking of 100. The dynamic marking 'f' (forte) is used throughout. A large 'PREVIEW ONLY' watermark is overlaid across the center of the score. The Solo Cnt part has a few notes in the first measure. The Solo Trbn part has a few notes in the first measure. The Picc part has a trill in the final measure. The Cnt 1 part has a 'lead' marking in the first measure. The Cnt 2 and Cnt 3 parts have 'f' markings in the first measure. The Hn 1,2 and Hn 3,4 parts have 'f' markings in the first measure. The Trbn 1, Trbn 2, and Trbn 3 parts have 'f' markings in the first measure. The Bari part has a 'f' marking in the first measure. The Tuba part has a 'f' marking in the first measure. The S.D./B.D. part has a 'f' marking in the first measure.

F

Musical score for 'COUSINS pg. 12'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:

- Solo Cnt:** Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Solo Trbn:** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Picc:** Treble clef, playing a tremolo figure.
- Cnt 1:** Treble clef, playing a melodic line.
- Cnt 2:** Treble clef, playing a melodic line.
- Cnt 3:** Treble clef, playing a melodic line.
- Hn 1.2:** Treble clef, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Hn 3.4:** Treble clef, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Trbn 1:** Bass clef, playing a melodic line.
- Trbn 2:** Bass clef, playing a melodic line.
- Trbn 3:** Bass clef, playing a melodic line.
- Bari:** Bass clef, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Tuba:** Bass clef, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- S.D. B.D.:** Bass clef, playing a melodic line.

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

Slowly a Tempo G

*molto rit.*

The musical score is arranged in a standard orchestral layout. The top staves are for Solo Cnt and Solo Trbn, both starting with a forte (*f*) dynamic and transitioning to piano (*p*). The Piccolo (Picc) part begins with a forte (*f*) dynamic. The three Cnt parts (Cnt 1, Cnt 2, Cnt 3) start with a mezzo-forte (*mf*) dynamic, with Cnt 1 and Cnt 2 moving to forte (*f*) later in the piece. The Horns (Hn 1.2 and Hn 3.4) play a rhythmic pattern, with Hn 1.2 starting at *mf* and Hn 3.4 at *mf*, both moving to *p*. The Trbn parts (Trbn 1, Trbn 2, Trbn 3) and Bari part are mostly silent, with some activity in the later measures. The Tuba part starts at *mf* and moves to *p*. The S.D. and B.D. parts are also present at the bottom.

PREVIEW ONLY

H a Tempo

Solo Cnt

Solo Trbn

Picc

Cnt 1

Cnt 2

Cnt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

*mf*

*p*

*mp*

*a2*

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*molto rit.* a Tempo

The musical score is arranged in a standard orchestral layout. The top two staves are for Solo Cnt (Soprano) and Solo Trbn (Trombone). The Solo Cnt part begins with a melodic line in the key of B-flat major, marked *molto rit.* and then *a Tempo*. The Solo Trbn part provides a rhythmic accompaniment with eighth-note patterns. The Picc (Piccolo) part is mostly silent. The Cnt 1, 2, and 3 parts have a similar melodic line to the Solo Cnt, marked *ten.* (tutti). The Hn 1.2 and Hn 3.4 parts play a harmonic accompaniment, with the Hn 3.4 part marked *ten.* and *a2*. The Trbn 1, 2, and 3 parts are mostly silent. The Bari (Baritone) part has a melodic line marked *ten.*. The Tuba part has a rhythmic accompaniment marked *ten.*. The S.D. (Snare Drum) and B.D. (Bass Drum) parts are mostly silent.

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Solo Cnt

Solo Trbn

Picc

*mp*

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.  
B.D.

PREVIEW ONLY

*accel.*

Musical score for 'COUSINS pg. 18'. The score includes parts for Solo Cnt, Solo Trbn, Picc, Cnt 1, Cnt 2, Cnt 3, Hn 1.2, Hn 3.4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, and S.D./B.D. The score is marked with *ff* (fortissimo) and *mp* (mezzo-piano) dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

PREVIEW ONLY

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