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# *Eighth Note Publications*

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## New Trix Suite

Jim Parcel

The original version of “New Trix” was written for an Anchorage brass quintet made up of local band directors (old dogs with some younger blood). Most of it was composed while jogging the Seward Highway and scrambling home to write down what was still in my head. On those days, upon entering the house, a shower was priority number two. The most notable characteristic is the constant modulation, especially in the “waltz” and the “screamer.” One could say that this characterizes the fickle nature of the composer. However, I prefer to think of it as spurts of inebriated tension and comic release, or maybe just plain relief.

J.P.

# PREVIEW ONLY

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

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DIFFICULTY RATING: Medium Difficult  
Brass Quintet

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# NEW TRIX SUITE

Jim Parcel

## 1. Introduction

$\text{♩} = 124$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

**PREVIEW ONLY**

A

**B**

*mp*  
*lead*  
*mf*  
*mp*  
*mp*

*mp*  
*lead*  
*mf*  
*f*  
*mp*

PREVIEW ONLY

**C**

*mp*  
*mp*  
*mp*  
*mp*  
*lead*  
*mf*

musical score system 1, measures 1-6. It consists of five staves. The top three staves are treble clef with dynamics *mf*. The bottom two staves are bass clef with dynamics *f* and *mf*. A box labeled 'D' is in the top right. The word 'silent' is written above the top three staves in measures 5 and 6.

musical score system 2, measures 7-12. It consists of five staves. The top three staves are treble clef with dynamics *mf*. The bottom two staves are bass clef with dynamics *f* and *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

musical score system 3, measures 13-15. It consists of five staves. The top three staves are treble clef with dynamics *f* and *ff*. The bottom two staves are bass clef with dynamics *f* and *f*. The system ends with a double bar line and repeat signs.

2. Waltz

♩ = 180

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The first two staves are marked *mp*. The third staff has a *mf* dynamic and a 'lead' marking above a melodic line. The bottom two staves are also marked *mp*. The music features a waltz-like rhythm with eighth and quarter notes.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music continues with a waltz-like rhythm. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music continues with a waltz-like rhythm. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

A

*p*

*p*  
lead

*mf*

B

lead

*mf*

*mp*

*mp*

*mp*

lead

*mf*

*mp*

lead

*mf*

*mp*

C

lead

*mf*

*mf*

*mp*

*mp*

*mp*

D

*mp*

PREVIEW ONLY

E

F

lead *mp*

*mf*

*f*

lead *f*

*mp*

*mp*

*mp*

*mf*

*mf*

3

*mf*

G

*mp*

lead *mf*

lead *mf*

*mp*

lead *mf*

*mp*

*mp*



Sheet music system 1, measures 1-6. Includes dynamics *mf*, *f*, and *mf*. A box labeled 'H' is above the first measure. A 'lead' instruction is above the third measure. A trill is marked with a '3' in the third measure.

Sheet music system 2, measures 7-12. Includes dynamics *f* and *mf*. A box labeled 'I' with 'lead' above it is above the eighth measure. A large 'PREVIEW ONLY' watermark is overlaid across the system.

Sheet music system 3, measures 13-18. Includes dynamics *f* and *ff*. The system concludes with a double bar line and a 3/4 time signature.

3. Air

$\text{♩} = 72$  *legato*

The first system of the musical score consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second staff is also in treble clef. The third staff is in treble clef and contains the melody, marked "lead - alone" and "mf". The fourth and fifth staves are in bass clef. Dynamics include *mp* in the first staff, *p* in the second and fourth staves, and *mf* in the third staff.

The second system of the musical score consists of five staves. The top staff is in treble clef and contains the melody, marked "lead" and "A". The second staff is in treble clef. The third staff is in treble clef and contains the accompaniment, marked "p". The fourth and fifth staves are in bass clef. A large "PREVIEW ONLY" watermark is overlaid across the middle of the system.

The third system of the musical score consists of five staves. The top staff is in treble clef and contains the melody, marked "B". The second staff is in treble clef. The third staff is in treble clef and contains the accompaniment, marked "mp". The fourth and fifth staves are in bass clef. Dynamics include *mp* in the first staff, *p* in the second, third, and fourth staves, and *mf* in the fifth staff. The text "lead - alone" is written above the fifth staff.

C

*p* *mf* *mf* *p*

lead

This system contains five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). A 'lead' instruction is present above the second staff. A rehearsal mark 'C' is located above the first staff.

*mp* *p* *p* *p* *p*

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This system contains five staves of music. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

4. Screamer  
♩ = 164

*f* *mf* *mf* *f* *mf* *mf*

This system is titled '4. Screamer' with a tempo marking of a quarter note equal to 164 (♩ = 164). It features five staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages.

A

mf

lead

f

mf

Detailed description: This section consists of five staves. The top staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers the next two measures. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melodic line with a slur. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a bass line with quarter notes. Dynamics include *mf*, *f*, and *mf*. The word "lead" is written above the second staff in the fifth measure.

B

ff

mf

ff

ff

mf

mf

ff

mf

ff

mf

Detailed description: This section consists of five staves. The top staff has a melodic line with accents. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a bass line with quarter notes. Dynamics include *ff* and *mf*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

C

mf

f

Detailed description: This section consists of five staves. The top staff has a melodic line with a slur. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a bass line with quarter notes. Dynamics include *mf* and *f*.

D

Musical score for system D, featuring five staves. The top staff has a dynamic marking of *ff*. The score includes various rhythmic patterns and rests.

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lead

*ff*

Musical score for system E, featuring five staves. The score includes various rhythmic patterns and rests. A dynamic marking of *ff* is present.

E

lead

*f*

*mf*

*ff*

*mf*

*mf*

Musical score for system F, featuring five staves. The score includes various rhythmic patterns and rests. Dynamic markings of *f*, *mf*, and *ff* are present.

Musical score system 1, featuring five staves. The top staff has a fermata and a box labeled 'F'. Dynamics include *f* and *mf*.

Musical score system 2, featuring five staves. A large watermark 'PREVIEW ONLY' is overlaid across the middle. Dynamics include *f* and *ff*. The word 'silent' is written above the top staff.

Musical score system 3, featuring five staves. The top staff has a fermata and a box labeled 'G'. Dynamics include *mf* and *ff*.

H

*mf* *f* *mf* *ff* *mf*

lead

I

*mf* *mf* *mf* *ff* *mf*

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J

*ff* *mf*

Sheet music for the first system, featuring five staves. The music is in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A key signature change to one flat is indicated by a box labeled 'K'. A 'lead' instruction is present above the first staff. The system concludes with a double bar line and a fermata over the final note.

Sheet music for the second system, featuring five staves. This system includes dynamic markings such as *ff* (fortissimo) and *mf*. It contains several 'lead' instructions above the staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The system concludes with a double bar line and a fermata over the final note.



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