





Oh Happy Day

4 Trombones

(Keyboard, Drums & Percussion optional)

Arr.: Jérôme Naulais

EMR 4092

1. Trombone F + 
2. Trombone F + 
3. Trombone F + 
4. Trombone F + 

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Oh Happy Day

3

Arr.: Jérôme Naulais

Pop ♩ = 118

2

3

4

5

1 in C

2 in C

3 in C

4 in C

Keyboard
(optional)

Drums
(optional)

Percussion
(optional)

Musical score for measures 1-5. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), and Percussion (optional). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Pop ♩ = 118. The score is marked with a forte (f) dynamic. The percussion part includes a Glockenspiel (Glock.) and is also marked with a forte (f) dynamic.

6

7

8

9

10

11

Musical score for measures 6-11. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), and Percussion (optional). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Pop ♩ = 118. The score is marked with a mezzo-forte (mf) dynamic. The percussion part includes a Tambourine and is marked with a mezzo-forte (mf) dynamic. The keyboard part includes a series of chords: B^b, E^b7, B^b, B^bM7, G7, Cm7, and F7.

12 13 14 15 16 17

Musical score for measures 12-17. The score is written for bass clef (top), piano (middle), and drums (bottom). The piano part includes chord symbols: Cm7, F7, Cm7, Eb/F, Bb, and Ab/Bb. The drum part shows a consistent pattern of slashes indicating rhythmic activity.

18 19 20 21 22

Musical score for measures 18-22. The score is written for bass clef (top), piano (middle), and drums (bottom). The piano part includes chord symbols: Bb, Eb, Bb, Eb, Bb/D, Cm7, Bb, Cm9, Bb/D, EbM7, F, F7, and Bb. The drum part shows a consistent pattern of slashes indicating rhythmic activity. Dynamic markings include *ff* and *f*.

23 24 25 26 27

Chord markings: E^b/B^b , B^b , E^b

1. 28 29 30 31 32

Chord markings: B^b , Cm^7 , B^b/D , E^b , F , F^7 , B^b , E^b , F , $F^\#dim$, G , F/G , $Gsus^4$, C

Dynamics: f , mf

4 TROMBONES & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 466 | KOETSIER, Jan | Concertino |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 482 | MORTIMER, J.G. | Rhapsody |
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4494 | STRAUSS, Johann | Emperor Waltz |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4072 | TRADITIONAL | Amen |

4 TROMBONES & ORGAN

| | | |
|----------|-----------------|--------------------------------------|
| EMR 480 | ANONIMUS | Battaglia Famossa (Reichert) |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 492 | ERBACH, Ch. | Ricercar Secundi Toni (Reichert) |
| EMR 494 | FRESCOBALDI, G. | Canzona Sopra Rugier (Reichert) |
| EMR 4020 | GABRIELI, D. | Sonata |
| EMR 489 | GABRIELI, G. | 4 Stücke (Reichert) |
| EMR 489 | GABRIELI, G. | Canzona Venedig 1608 (Reichert) (4) |
| EMR 489 | GABRIELI, G. | Motette: O Magnum Mysterium (4) |
| EMR 489 | GABRIELI, G. | Motette: Domine exaudi orationem mea |
| EMR 489 | GABRIELI, G. | Sonata Pian e Forte (Reichert) (4) |
| EMR 491 | GUAMI, Giuseppe | Canzon (Reichert) |
| EMR 497 | GUSSAGO, C. | Sonata La Leona (Reichert) |
| EMR 490 | HASSLER, H.L. | Canzon (Reichert) |
| EMR 499 | PALESTRINA, G. | 3 Ricercari |
| EMR 499 | PALESTRINA, G. | Ricercar del Quarto Tuono |
| EMR 499 | PALESTRINA, G. | Ricercar del Quinto Tuono |

4 Trombones & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|---------------------------------|
| EMR 499 | PALESTRINA, G. | Ricercar del Settimo Tuono |
| EMR 498 | PEUERL, Paul | Variationssuite (Reichert) |
| EMR 488 | PEZEL, J.Chr. | Intrada (Reichert) |
| EMR 496 | PORTA, Costanzo | La Gerometta (Reichert) |
| EMR 4000 | PRAETORIUS, M. | 2 Stücke (Reichert) |
| EMR 4000 | PRAETORIUS, M. | Allein Gott in der Höh'sei Ehr |
| EMR 4000 | PRAETORIUS, M. | Ballet des Anglois (Reichert) |
| EMR 493 | SCHEIDT, Samuel | Allein Gott in der Höh'sei Ehr' |
| EMR 4028 | SPEER, Daniel | Sonata |
| EMR 19398 | SULLIVAN, Arthur | The Lost Chord |
| EMR 4072 | TRADITIONAL | Amen |
| EMR 495 | VIADANA, Lodovico | 2 Stücke (Reichert) |
| EMR 495 | VIADANA, Lodovico | La Bergamasca (Reichert) (2) |
| EMR 495 | VIADANA, Lodovico | La Fiorentina (Reichert) (2) |

4 TROMBONES & PIANO (ORGAN)

| | | |
|-----------|-----------------------|--|
| EMR 4017A | BACH, Johann S. | March |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 4018A | CAMPRA, André | Rigaudon |
| EMR 4019A | CLARKE, Jeremiah | Fanfare |
| EMR 4020 | GABRIELI, D. | Sonata |
| EMR 5769 | GANASSI, Giacomo | Canzon Terza a 4 |
| EMR 4016 | GUY, Nicholas | Royal Brass Music (Mortimer) |
| EMR 533B | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533B | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 4021 | LULLY, Jean B. | Marche Royale |
| EMR 4120 | MARINI, Biagio | Canzon Terza |
| EMR 4042A | MENDELSSOHN, F. | Wedding March |
| EMR 4074 | MICHEL, Jean-Fr. | Oh Happy Day |
| EMR 5196B | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder |
| EMR 533B | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 4121 | TRADITIONAL | O Sole Mio |
| EMR 4035A | WAGNER, Richard | Wedding March |

