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# *Eighth Note Publications*

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## Ode Joyeuse

Heinrich Schütz

*Arranged by Norman Phillip Hart*

Ode Joyeuse for Brass Quartet began its life as "Give God, the Father, Praise," one of many sacred vocal solos composed by Heinrich Schütz (1585-1672). At a length of 2'30", this bright arrangement would make an excellent concert-opener or encore.

Although there is a clearly identifiable melody line in the original vocal solo, I have intentional not indicated it by volume markings because that it is the contrapuntal interplay between the instruments that makes this piece more interesting. There is one section, however, where the Tuba does take on a long melody line. At that point, it should be played with as much vocal style as possible, with the other instruments adopting the role of accompaniment. The Più Mosso sections (the lyric of which is a repetition of "Hallelujah!") should begin lightly with a bit of détaché that should be maintained throughout the crescendo.

**PARTS:**

Bb Trumpet 1  
Bb Trumpet 2  
Trombone 1  
Trombone 2 or Tuba

ALTERNATE PARTS: F Horn for Trombone 1

PREVIEW ONLY

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DURATION: 2:30

DIFFICULTY RATING: Medium

Brass Quartet

# ODE JOYEUSE

H. Schutz  
(1585-1672)

Arranged by Norman Phillip Hart

Con Brio  $\text{♩} = 112$

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1  
(part for Horn  
also provided)

Trombone 2  
or Tuba

*f*

*f*

*f*

*f*

This system contains the first four staves of the musical score. The top staff is for B♭ Trumpet 1, the second for B♭ Trumpet 2, the third for Trombone 1 (with a note that a Horn part is also provided), and the fourth for Trombone 2 or Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Con Brio' with a quarter note equal to 112 beats per minute. The dynamic marking 'f' (forte) is present in all four staves.

This system contains the next four staves of the musical score, continuing the instrumentation from the first system. The music continues in 4/4 time with a key signature of one sharp. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the staves.

[A] Piu Mosso  $\text{♩} = 120$

*mp*

*mp*

*mp*

*mp*

This system contains the final four staves of the musical score. The tempo is marked 'Piu Mosso' with a quarter note equal to 120 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present in all four staves. The music changes to a 3/2 time signature. A section marker '[A]' is located above the first staff of this system.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**B** Tempo I ♩ = 112

*f*

*f*

*f*

*f*

*f*

**C** Piu Mosso  $\text{♩} = 120$

*mp*

*mp*

*mp*

*mp*

**D** Meno Mosso  $\text{♩} = 104$

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*mf*

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*p*

*p*

*p*

*cresc.*

E Piu Mosso  $\text{♩} = 120$

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music is divided into three measures. The first measure is in 4/4 time, the second in 6/4, and the third in 3/2. Dynamics include *f*, *cresc.*, *mf*, *f*, and *mp*. A box labeled 'E' is positioned above the first measure of the third measure.

The second system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music is divided into six measures. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

F Allegro Maestoso  $\text{♩} = 92$

The third system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music is divided into six measures. The first measure is in 4/4 time, and the subsequent five are in 2/4. Dynamics include *cresc.* and *f*. A box labeled 'F' is positioned above the first measure of the fifth measure.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

*rit.*

The second system of the musical score also consists of four staves. It begins with the marking *rit.* (ritardando). The music continues with various note values and slurs. The system concludes with a double bar line and four dynamic markings, each consisting of a hairpin symbol followed by the letters *ff* (fortissimo), indicating a strong crescendo.

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