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# *Eighth Note Publications*

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## Enigma Variation #9

### Nimrod

Edward Elgar

*Arranged by David Marlatt*

Enigma Variations is a set of variations on an original theme, of which Elgar said represented “the loneliness of the creative artist”. Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”. The ninth variation, Nimrod, refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of Nimrod alluding to the slow movement of the Pathetique Sonata.

The solo line is passed around the ensemble from the horn to the flugel/trombone to the trumpet. The arranger recommends the use of flugel horn to allow for a greater variety of colours. The Eb trumpet part captures many of the oboe lines and therefore adds extra brightness to contrast the blending of the horn, flugel and low brass.

# PREVIEW ONLY

ISBN: 9781554723300  
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COST: \$15.00  
DURATION: 2:50

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet (optional Timpani)

**[www.enpmusic.com](http://www.enpmusic.com)**

for Ken Lewis  
ENIGMA VARIATION No. 9  
Nimrod

E. Elgar  
(1857-1934)  
Arranged by D. Marlatt

Largo  $\text{♩} = 40$

B $\flat$  Trumpet 1  
E $\flat$  Trumpet  
part provided

B $\flat$  Trumpet 2  
opt. Flugel horn

F Horn

Trombone

Tuba

Timpani  
F-B $\flat$ -E $\flat$

7 8 9 10 11 12

13 14 15 16 17 18

Musical score for measures 19-24. The score is written for five staves. The first staff (treble clef) contains the main melody with dynamics *p* and *pp*. The second staff (treble clef) contains a secondary melody with dynamics *p* and *mp*. The third staff (treble clef) contains a third melody with dynamics *p* and *mp*. The fourth staff (bass clef) contains a bass line with dynamics *p* and *pp*. The fifth staff (bass clef) contains a bass line with dynamics *p* and *pp*. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 25-30. The score is written for five staves. The first staff (treble clef) contains the main melody with dynamics *mp* and *f*. The second staff (treble clef) contains a secondary melody with dynamics *f* and *not lead*. The third staff (treble clef) contains a third melody with dynamics *f* and *lead - Tpt / Trbn*. The fourth staff (bass clef) contains a bass line with dynamics *mp* and *f*. The fifth staff (bass clef) contains a bass line with dynamics *mf* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 31-36. The score is written for five staves. The first staff (treble clef) contains the main melody with dynamics *p* and *p*. The second staff (treble clef) contains a secondary melody with dynamics *p* and *p*. The third staff (treble clef) contains a third melody with dynamics *p* and *p*. The fourth staff (bass clef) contains a bass line with dynamics *p* and *p*. The fifth staff (bass clef) contains a bass line with dynamics *p* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the score.



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